



PATRONS :

Their Most Gracious Majesties The King and Queen.



Report for 1903

AND

Prospectus for 1904.

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“Among so many excellent Institutions, it is hardly fair to single out one for special notice, but the work done at the Royal Normal College for the Blind, Norwood, in developing the physical and mental powers of the inmates, and training them to occupations in which they can earn a living, seems to us exceptionally helpful.

“A good charity will always be supported, provided it is carried on with economy and courage.”

FROM *The Statist*.



Royal Normal College AND Academy of Music for the Blind

OPENED MARCH 1st, 1872.

REPORT FOR 1903.

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Contributions will be thankfully received by the Hon. Treasurers and Hon. Secretaries of the above Committees, to assist eligible cases from their respective localities to obtain an education at the College.

Prospectus for 1904.

Norwood Literary Society's Concert.—This Concert will be held in the Gardner Hall of the College on Wednesday evening, the 20th April. Our artistes and students will be assisted by the daughters of Mr. A. J. Eyre, F.R.C.O., Miss Celia Gates and Mr. Edmund Street. The proceeds will be devoted to the College.

Banquet.—On Thursday, the 21st April, in the Grand Hall, Hotel Cecil, Strand, W.C., a Banquet, on behalf of the College, will be held under the Chairmanship of the President, The Right Hon. Lord Howard de Walden and Seaford.

Full particulars may be obtained from the Hon. Sec., F. C. Van Duzer, Esq., 114-116, Southampton Row, W.C.

Captain Beaumont's Entertainments.—On Thursday evening, the 2nd June, the Musical Comedietta by Captain Beaumont, and "The Spectre-Knight" by A. Cellier, will be given, while Stanelli will play.

On Friday, the 3rd June, there will be a Concert, followed by Mr. Stanley's setting of the trial scene "Bardell v. Pickwick."

Captain Beaumont generously pays all expenses. The proceeds will be equally divided between the Croydon Hospital and the College.

Both entertainments are held in the Stanley Hall, South Norwood Hill, S.E.

Prize Festival.—The Annual Prize Festival will be held in the third week of July. Full particulars as to venue, &c., will be announced early in June.

Dramatic Entertainment.—The Albany Dramatic Club, of London, will give a performance of "Liberty Hall," at the Stanley Hall, South Norwood Hill, S.E., on the evening of Wednesday, the 7th December, 1904.

Tickets and full particulars to be obtained from the Vice-Principal, Guy M. Campbell, Esq., at the College.

Musical Recitals.—After the 1st May, 1904, tickets will be issued to all subscribers and donors, entitling them for twelve months from payment of subscription or donation, to attend the Professors' Pianoforte and Organ Recitals on the first Friday and third Tuesday of any month, except August, September, and January.

These Recitals are held between 5.30 and 6.15 p.m. in the Gardner Hall of the College.

Pupils' Recitals.—The pupils of each of the musical Professors give recitals as a test of progress during each term, for which subscribers' and donors' tickets are also available. Dates will be forwarded upon application to the Principal.

Visitors' Days.—These are held on the first Thursday of every month, except August, September, and January, from 3.15 to 5.30 p.m. Our friends and supporters are requested to invite their friends to come and see the work in actual progress on these occasions. Cards of admission will be gladly supplied upon application to the Principal.

Collecting Cards for friends interested in aiding our national work may be obtained either from the Principal, at the College, or the Hon. Sec., F. C. Van Duzer, Esq., 114-116, Southampton Row, W.C.

Report of the Executive Committee.

General
Summary.

THE Executive Committee have to present to the General Council and the public a Report of the College for the year 1903—being the 31st Annual Report.

The average attendance of pupils in residence during the year has been 158.

With regard to all that relates to the progress of the pupils and to the system of instruction pursued in the College, whether physical, intellectual, technical or musical, the Committee have pleasure in referring to the Report of the Principal, Dr. Campbell, which follows.

The teaching and administrative staff remains pretty much the same as mentioned in last year's Report, and continues under the invaluable supervision and direction of Dr. and Mrs. Campbell. The Committee have gratefully to acknowledge the efficient services of the various professors and teachers.

Garden
Parties.

During last summer, as usual, several garden parties were held at the College, when visitors had the opportunity of inspecting the classes at work and of hearing musical performances by the pupils. These parties are highly appreciated by friends of the College.*

* The College is always open to visitors on the first Thursday of every month, except January, August and September, at 3.15 p.m.

The Annual Meeting was held in Seaford House on the 24th June, the Right Hon. Lord Howard de Walden, President, in the chair. There was a large attendance. Addresses were delivered and the claims of the College advocated by the Earl of Aberdeen, the Rev. Prebendary Webb-Peploe, the Rev. Canon Barker, and others.

Annual Meeting.

On the 2nd July, under the immediate patronage of their Most Gracious Majesties the King and Queen, a grand Concert was given in the Albert Hall, in aid of the funds of the College, by the students of the Royal Academy of Music, of the Royal College of Music, and of the Guildhall School of Music, with the assistance of Madame Albani and Mr. Watkin Mills.

Royal Albert Hall Concert.

The Concert attracted much attention. The notices of it which appeared in *The Times*, the *Standard*, and the *Morning Post* of the 3rd July will be found in Appendix C of this Report. It is also treated of in some detail in the Principal's Report.

The warmest thanks of the Committee are due to the members and students of the Colleges which co-operated in giving this Concert, especially to Sir Alexander Maekenzie, Sir Hubert Parry, Dr. W. H. Cummings, and Sir Charles Villiers Stanford. The Committee would also return their thanks to the Royal Albert Hall Choral Society, the Dulwich Philharmonic and the Crystal Palace Choirs, whose singers assisted at the Concert. They have also to thank very warmly a Committee of Ladies who did much to recommend the Concert to their friends.

There followed, on the 25th July, the annual Prize Festival in the College grounds, under the chairmanship of Alderman and Sheriff Sir G. W. Truseott, which was largely attended. An earnest appeal was made by the Chairman in aid of the College funds.

Prize Festival.

Christmas
Tree
Festival.

Although not falling strictly within the limits of the year, it may be added that a very successful Christmas Tree Festival was given at the College on the 12th January last, Sir George Faudel-Phillips, Bart., G.C.I.E., in the chair, when the tree was unveiled by Lady Faudel-Phillips, and short addresses were delivered by several friends.

Finance.

The Committee regret that the financial position of the College is far from satisfactory.

For some years past there has been a deficiency of income to meet the current expenditure. In last year's Report, therefore, the Committee appealed for additional annual subscriptions to the extent of at least £2,000 a year.

That appeal has not been responded to in the measure which the Committee hoped for. They believe that in this respect their experience is not singular this year, and that all charitable objects, however deserving, are feeling the pressure of hard times. The position of the Normal College for the Blind, however, calls for a remedy without delay, and the Committee trust that all who feel an interest in the continuance of its beneficent work will at once give their cordial assistance.

It is arranged that a Dinner shall be held in the Hotel Cecil on the 21st April, under the chairmanship of the noble President, Lord Howard de Walden, for the purpose of commending the College to the liberal support of the public, and it is hoped that all who are acquainted with and who appreciate the work of the College will either attend the Dinner or send a token of their sympathy with the object.

There is a mortgage over the College property amounting to £15,000. During the past year it has been found necessary to obtain an advance from the bank of £3,000 to meet the accumulated deficit and provide for current

wants. What the Committee now desire is that, besides obtaining additional annual support to the extent of at least £2,000, they may at once be placed in funds to repay the loan of £3,000, and thus be enabled to reserve all future legacies for the reduction of the mortgage. It may be mentioned that this mortgage is the only charge on the property of the College representing a value of at least £60,000.

The Accounts for the past year—a Statement of which is appended—show the income to have amounted to £11,557. Of this sum £8,144 was from contributions on account of particular pupils; £390 from Government grants on account of the School and Training College, and £3,023 from subscriptions, donations, and legacies, including a surplus of £110 from the Albert Hall Concert.

The expenditure in the year has been £12,582, composed of ordinary expenditure £11,530, and capital outlay (including an instalment to the Charity Commissioners on account of mortgage redemption, and the cost of repairs and renewals of buildings and fittings) amounting to £1,052.

It thus appears that the expenditure in 1903 exceeded the income by the sum of £1,025, a state of things which obviously cannot be allowed to continue if the College is to be maintained.

The financial position is engaging the anxious attention of the Committee. They hope for some considerable relief to their anxiety from the Dinner to be held on the 21st April.

The Committee would again gratefully acknowledge the support they have received from the Gardner Trustees, whose scholarships awarded to young Blind persons in England and Wales are the means of admitting many to the School who could not otherwise have obtained access to it.

Local Committees, &c.

They would also return their thanks to local committees in different places and to individual friends who pay for the tuition and maintenance of pupils in whom they are interested.

Evidence of
Dr. T. R.
Armitage.

In view of the present circumstances of the College, the Committee would solicit attention to an extract which they give in Appendix D, from the evidence of the late Dr. T. R. Armitage, one of the Founders of the College, before the Royal Commission on the Education of the Blind in 1885.

On behalf of the Executive Committee,

JAS. ALEX. CAMPBELL,
Chairman.

March, 1904.

Executive Committee's Acknowledgments.

The Committee desire to express their most grateful thanks to :—

JAMES KINGSTON FOWLER, Esq., M.A., M.D., Hon.
Consulting Physician,

W. LAIDLAW PURVES, Esq., Hon. Aurist, and

A. QUARRY SILCOCK, Esq., Hon. Ophthalmic Surgeon,
for their continued valuable services ;

FRIIS HARTVIGSON, Esq.,
for instructive Pianoforte Recitals :

H. BALFOUR, Esq.,
for instructive Organ Recitals ;

STEWART MACPHERSON, Esq.,
for valuable Lectures on Musical Form and
Orchestration ;

JAS. B. HAMMOND, Esq., President of the Hammond
Typewriter Co.,
for continued liberality and gift of three Type-
writers as Special Prizes in the Type-writing
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EUGENE SANDOW, Esq.,
 for monthly copies of "Sandow's Magazine";

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 for a large and beautiful Christmas Tree;

MESSRS. JOHN BROADWOOD & SONS,
 for continued liberality and practical assistance
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THE CRYSTAL PALACE AMATEUR ORCHESTRAL SOCIETY,
 THE HANDEL SOCIETY,

THE MEMBERS OF THE DULWICH PHILHARMONIC SOCIETY,
 N. VERT, Esq., A. SCHULZ-CURTIS, Esq., E. L.
 ROBINSON, and other CONCERT MANAGERS, for
 many tickets to Concerts and Recitals in
 London;

MESSRS. THOS. COOK & SON, and

THE LONDON, BRIGHTON AND SOUTH COAST RAILWAY,
 THE MIDLAND RAILWAY,
 THE LONDON AND NORTH-WESTERN RAILWAY,
 THE GREAT NORTHERN RAILWAY,
 THE GREAT WESTERN RAILWAY,
 THE SOUTH-EASTERN AND CHATHAM RAILWAY, and

THE SCOTTISH RAILWAY COMPANIES,
 for substantial favours conferred, and for the
 kindness of their Officers to our Pupils.

SPECIAL THANKS are due to the CRYSTAL PALACE
 AUTHORITIES for providing a large number of
 our Pupils with seats for Special Performances.

To PIPER'S FLORAL ESTABLISHMENT, Bishop's Road,
 Bayswater, for most tastefully decorating the
 Royal Albert Hall on the occasion of the Concert,
 July 2nd.

Principal's Report.



During the year, the greatest number of pupils was 162, Pupils, and the average number 158. Some of the pupils were backward and required much extra help, but I am glad to say that all have worked well and, with few exceptions, the conduct has been satisfactory. In the Musical Department we have some promising students, and their achievements are highly creditable.

In June the School was examined by His Majesty's Report of
H.M.
Inspectors. Inspectors: the following is the Report

"The School fully maintains its high reputation. The teaching staff is enthusiastic and intelligent, and the pupils are thoroughly responsive. The time table is varied and well arranged. The elementary subjects throughout are marked by accuracy and thoroughness, and the pupils answer readily and are acquiring a great deal of general information. The Kindergarten occupations, the boys' Sloyd, and the girls' Needlework and Knitting are taught on good and systematic lines, and the Physical Exercises are unusually varied and are extremely well performed. The pupils are admirably trained in habits of self-reliance both in and out of school."

The work of the College Staff has not been confined to Staff. fixed hours or daily routine. They have devoted much time to the development of the pupils out of school hours. It is

their earnest endeavour not merely to train the intellectual or musical capabilities of their pupils, but to arouse all the powers essential to active, useful, happy manhood and womanhood. Their zeal and cordial co-operation deserve our warmest thanks.

After many years' faithful service, Miss Emily Tasker, Matron of the Girls' School, resigned at the close of the term in July.

Professors'
Recitals.

Mr. Hartvigson and Mr. Balfour in their weekly Recitals on the Pianoforte and Organ continue systematically to analyse and perform the best works for their respective instruments. I cannot speak too highly of their zeal and ability; they have given much extra time and thought to our work, for which they have our best thanks and the gratitude of their pupils. These Recitals familiarize the pupils with the best musical compositions, cultivate taste, and arouse ambition.

Pupils'
Recitals.

In order to test the musical progress of each student, Pupils' Recitals are given several times during each term. The programmes are made up of the exercises, scales, studies, and pieces included in the regular curriculum (see programmes in Appendix).

Weekly practices are held with Mr. Balfour and Mr. Eyre, to enable the Organ pupils to acquire the art of accompanying Hymns, Chants, Anthems, Te Deums, and other parts of Church Services.

Musical
Lectures.

The Lectures of Mr. Stewart Macpherson, who succeeded Mr. Corder as Professor of Counterpoint, Composition and Orchestration, are most valuable. To make these Lectures more interesting and instructive, Mr. Macpherson very kindly arranged for a number of the Royal Academy students to come to the College and demonstrate the musical illustrations on various orchestral instruments.

The advanced students have attended Sir Frederick Bridge's "Course of University Lectures on Music" at the University of London.

Through the kindness of the Crystal Palace Authorities, Concerts, the Crystal Palace Amateur Orchestral Society, and the Dulwich Philharmonic Society, the pupils have attended many Concerts at the Crystal Palace.

The leading Concert Agents in London kindly sent complimentary tickets, which enabled our pupils to profit by the great musical advantages of the metropolis.

The indirect instruction of these Recitals, Lectures, and Concerts intensifies and renders more valuable the individual teaching, and the latter is by no means complete without it.

The Grand Concert at Albert Hall, July 2nd, was a Albert Hall
Concert. unique event in the education and training of the Blind. The united choirs and orchestras of the Royal Academy of Music, Royal College, Guildhall School of Music, and Royal Normal College for the Blind were assisted by a large number of ladies and gentlemen from leading Musical Societies. This was the first occasion on which the three great Conservatoires of Music in London united in a combined performance. The programme included works by the Principals of the three Conservatoires, Sir Alexander Mackenzie, Sir Hubert Parry, Dr. W. H. Cummings, and also by Sir Charles Villiers Stanford, each conducting his own composition. By the special wish of the Principals several items were given by our students independently. The College Choir sang the madrigal "As Vesta was" (Weelkes), giving for an encore "Come live with me" (Bennett), the male chorus and Mr. Stuart Moncur "The Waltz" (Vogel) and "The Image of the Rose" (Reichardt). Bach's Concerto in A minor for four pianofortes and string quartet was played

by Misses Crowley, Davis, Lucas, and Richardson, and in the two movements from Raff's Suite for pianoforte and orchestra (Op. 200) the soloist was Mr. Horace Watling. Mr. T. C. Gregory accompanied "Hear my prayer" on the organ, in which the solo was taken by Madame Albani. Mr. Watkin Mills, who so generously gave his services, sang "O ruddier than the cherry" and "I'm a roamer."

Secondary
Instruction.

In this department, besides those who are taking the Training College Course, there are several students preparing for University Examinations. The pupils in the Musical Department join them in some subjects, and thus obtain that mental culture which is so important a factor in the success of blind musicians.

Shorthand
and
Typewriting.

* A class of senior girls has taken an advanced course in Shorthand and Typewriting with very gratifying results. Without seeking a wide field for orders, a large number have been received and executed to the entire satisfaction of the clients; it is encouraging to think that this branch of our work may prove a very material help to our girls in after life. We hope some will gain appointments as typists, and others find it a means of augmenting a livelihood derived from musical or other sources. The course of study has embraced difficult tabulated compilations, duplicate and other copying, business letters, &c.

In the Girls' Class four members have each won, in open competition, a latest improved Hammond typewriter, and thus they will be able, when leaving the College, to take orders for typewriting, &c., for execution at their own homes.

* Friends and supporters are requested to send any orders they may have for work of this nature. Orders by post will be sent off a few hours after receipt of same (work guaranteed). Large numbers of duplicate copies a speciality; charges reasonable. Orders should be addressed to "THE TYPEWRITING DEPARTMENT."

Our best thanks are due to J. B. Hammond, Esq., for continued liberality in supplying the School, and the gift each year of three typewriters as prizes.

J. B.
Hammond,
Esq.

The Upper Norwood Literary Society have held their meetings in the College Hall, and the pupils have been able to attend. The course has included Lectures on "Mrs. Browning," "James Russell Lowell," "Matthew Arnold," "Handel," "Korea," "Australia and other Colonies," "Astronomy," and "Evolution."

Literary and
Scientific
Lectures.

At the Annual Prize Festival in July the following students took their Training College Certificates:—Eleanor Harris, Alice Meiklejon, and Phoebe Schofield. One of these has permanent and two have temporary employment.

Certificates.

At the same time Thomas Gregory, James Drummond, Archibald Parker, and Winfrid Roseveare took their Pianoforte Tuning Certificates, and, in December, Edmund Wellbelove and William Chappell. Thomas Gregory, who was also a good pianist and singer, passed the A.R.C.O. Examination in January, and shortly after leaving the College obtained an excellent organ appointment in Glasgow. E. Wellbelove has a situation, and the others are working at private tuning connections.

Two pupils, one of whom was making good progress in typewriting and shorthand, and the other giving promise of success in music, were withdrawn before they had completed their training or were properly prepared to begin work.

In July, Percy Way passed the Associate Examination of the Royal College of Organists, and obtained his diploma; Miss Emily Lucas was also successful in obtaining her diploma as a Fellow.

Royal College
of Organists
Diplomas.

At the Prize Festival, I had the pleasure, on behalf of the Professors, Teachers, and Pupils, of presenting Miss Lucas with her hood and gown. We quote from her letter of thanks :—

“Whereas it was with a sense of relief that I took my diploma in London last Saturday, it was with one of pleasure, healthy pride, and very real gratitude that I received your handsome present to-day, and I thank you most heartily—the Doctor for his kind thought, and all of you for the very generous way you have carried out the plan—assuring you that receiving the robes from the Royal Normal College makes them of infinitely more value than had they come to me in any other way whatsoever.

“I should certainly never have pulled through this examination but for the splendid help of Mr. Balfour, Mr. Corder, and Mr. Maepherson; and surely all of us are grateful in the fullest sense of the word to Dr. Campbell, who has held out in the face of difficulties the necessity of having such a standard of teaching here as enables the pupils of this College to go out in the world and stand shoulder to shoulder with the best qualified men and women amongst the Seeing.”

The friends and supporters of the College will be pleased to learn that George Rose, Esq., Director and Technical Manager of Messrs. Broadwood and Sons, Ltd., has kindly become our Pianoforte Tuning Examiner in place of the late A. J. Hipkins, Esq., who for so many years took a deep and practical interest in the success of our Pianoforte Tuning Department. The signature of Mr. Rose on our certificates is a guarantee of the high standard of the work in this department. None but those holding such certificates are entitled to offer themselves as tuners recommended by the College. Pianoforte tuning is a good and successful occupation for the Blind when the work is thoroughly and efficiently carried out. A superficial knowledge of tuning may be readily acquired by those deprived of sight, but a long

course of careful training is essential to success. *"It is a difficult matter to educate the community to discriminate between competent and incompetent blind workmen. A man possessing sight may do his work badly, yet this would not prevent another seeing man from getting employment. But let a blind man attempt to tune or repair a piano, and fail, it is then impossible for another blind man, however capable, to secure work in the vicinity."*

The twentieth century finds Physical Training an important factor in the educational schemes for the Seeing, both in Europe and America. Gymnastics and Drill enter into the curriculum of all schools, and the attention given to athletic games in the public schools of England is proverbial.

Physical
Training.

If physical training is so necessary for the development of the Seeing, it is far more important for the Blind! Shall they be handicapped with feebleness, awkwardness, and helplessness in addition to blindness? The physical development of the Blind is absolutely essential if they are to show vigorous growth, morally, mentally or physically. It has been well said, "The success or failure of our physical training does not relate merely to the size or strength of our muscles, but is measured in part by our achievements in the domain of mind and conduct." Even if a blind person becomes an accomplished scholar, a good musician, a skilled mechanic, who will employ him if he is timid, awkward, and helpless? He must have faith in his own capabilities, and be able to inspire confidence in others. There is a prejudice against the employment of the Blind in remunerative positions, and it can only be overcome by giving the blind person a training equal to the Seeing with whom he has to compete, and an activity equal to all requirements.

By careful examination it will be found that the Blind who are leading lives of usefulness are those who have not

allowed their blindness to debar them from physical activity.

The Pupils of the College have regular training in a Gymnasium, and the course includes various kinds of mass and apparatus work. Our Gymnasium—one of the many gifts of the late Dr. T. R. Armitage—combines the best features of the German, American, English, and Swedish apparatus. Cycling, Rowing, Swimming, and Roller-skating are also systematically taught.

But class training does not supply the needed recreative element. We should endeavour to give young blind children that spontaneous activity and love of play which is the universal impulse of all seeing children.

The first requisite is a suitable playground specially adapted to meet the wants of the Blind. Besides a free space where they can run and play, it should have a supply of swings, tilts, jumping-boards, stilts, char-à-bancs, skittle-alleys, &c. Any game that allows of sides being taken adds greatly to the enjoyment and is a powerful incentive to play. They should be encouraged to enter various competitions, as walking, running, jumping, leap-frog, barre-à-pied, shot-pitching, tug-of-war, &c. When the weather is suitable, our pupils young and old, girls and boys, are out ten minutes before seven for a twenty-five minutes' walk around their various playgrounds. The number of rounds made by each pupil is entered in a book, and at the end of the term the entire distance is estimated and prizes given for the winners in each section.

We have found that gardening furnishes pleasure, instruction and healthy exercise. Each of the young children has a garden plot. Our teachers take a special interest in the gardens, and utilize them for cultivating the children's powers of observation.

An important element in all our physical exercise is the hearty co-operation of our entire staff. You can never rouse the dormant energy and overcome the inertia of

blind children without ample facilities for physical exercise and the constant stimulus of a wide-awake, enthusiastic, devoted band of workers.

It was my good fortune to spend the first twelve years of my life on a mountain farm in Tennessee, under the care of a wise mother, who encouraged her blind boy to do his full share of the work and have his full share of the fun.

To the courage and independence gained in boyhood I owe chiefly whatever I have accomplished in after life. My early experience has influenced all my efforts to improve the condition of the Blind. We must give the Blind an education that will prepare them for active, useful, self-reliant, self-respecting citizenship.

Careful Manual Training by means of Kindergarten, Modelling, Cane-weaving, Knitting, Sewing, Sloyd, &c., should begin at an early age. From neglect on the one hand, and mistaken kindness on the other, many blind children are allowed to grow up utterly helpless, unable even to feed or dress themselves. It is indispensable that they should have their hands and fingers well trained. Manual Training.

For those who follow the profession of Music in after life, this training will be most helpful in overcoming the technical difficulties of the pianoforte and organ ; while for those who must depend on handicraft for a living, early manual training is even more essential.

I should be glad to go at length into the subject of mental and musical training, but it must be summed up in a few words. If the Blind as a class are to be lifted out of pauperism, they must receive a training which is the best of its kind in the trade or profession they have to follow. A good education is usually a blind man's only capital, therefore it must be equal, if not superior, to that given the Seeing with whom he will have to compete. Residential schools, in which blind children can be properly

classified, and each blind child obtain the training for which he is best adapted, are essential. Large playgrounds, gymnasia, well-equipped technical shops, and an ample supply of the best school apparatus should be provided. If music is taught and is intended as a profession, there must be an adequate number of pianos and organs to allow sufficient practice for each pupil. All this means a large outlay, but it must be incurred if a good percentage of the Blind are to be made independent and self-sustaining. Efficiency with economy can only be secured by having a sufficient number of children in each grade to allow of a proper classification.

Results.

The fact that from 80 to 90 per cent. of the graduates of this College, *with the capital of a good education*, have been able to go out into the world and succeed in business as pianoforte tuners, school teachers, and in the various branches of the musical profession, justifies the expense incurred. I confidently appeal for increased donations and subscriptions to the business public, who must realize that *it is cheaper to educate than to pauperize.*

F. J. CAMPBELL.

Pianoforte Tuning.*

Please note we send certificated pianoforte tuners from the College to any part of the London Postal District, for tuning and repairing of pianos. Orders and inquiries addressed to the Manager, Pianoforte Tuning Department, Royal Normal College, Upper Norwood, S.E., will receive prompt attention.

The proof of the efficiency of the College tuners is that an ever increasing number of ladies and gentlemen, especially members of the musical profession, as well as manufacturers and music dealers, employ them, both in London and the Provinces.

Testimonials from those who are employing the College tuners will be found overleaf.

No tuner is granted a Certificate without serving an apprenticeship of several years, and undergoing a most thorough examination. George Rose, Esq., of Messrs. Broadwood and Sons, Limited., is Chief Examiner. For the examination the pupil not only tunes pianos for inspection, but is actually tested while at work; the manner of holding and managing the tuning hammer and damper, with the varieties of pianos, including overstrung instruments, being carefully noted. Each pupil is also required to demonstrate his

* Pianoforte Tuning as a profession for the Blind was introduced many years ago by Claude Montal, a blind pupil of the Paris School, and founder of the manufacturing house that bears his name. To him is due the scientific method of tuning now general both among the Seeing and the Blind. In France it is well known the Blind make the best tuners, and there they readily find employment on the same terms as the Seeing.

technical skill in making eyes, stringing, and ordinary light repairs, such as removing broken wrest pins, repairing hammer shanks, &c.*

Numbers of the College tuners are now successfully established at Liverpool, Leeds, Sheffield, Huddersfield, Hull, Bradford, Chester, Darlington, Sunderland, Edinburgh, Glasgow, Paisley, Dundee, Dumfries, Kilmarnock, Cardiff, and other towns. Residents in the above towns or neighbourhood desirous of employing our tuners will be furnished with their addresses upon application to the Manager of the Department.

The following Testimonials, selected from among the many received, testify to the thorough work of our Certificated Tuners.

ROYAL ACADEMY OF MUSIC, TENTERDEN STREET, HANOVER SQUARE,
LONDON.

I have much pleasure in stating that I have been fully satisfied with the tuning of a grand pianoforte, belonging to this Institution, by a member of the Royal Normal College and Academy of Music for the Blind, Upper Norwood. The instrument in question has been tested by me, and I find it is in perfect tune; indeed, exceptional care has been bestowed upon it. I have therefore no hesitation at all in cordially recommending the tuners of the College to the public

A. C. MACKENZIE.

45, BEDFORD GARDENS, CAMPDEN HILL, W.

I have great pleasure in expressing to you my entire satisfaction with the way my Broadwood grand was tuned by one of the tuners from your College.

With kind regards, believe me very truly,

G. HENSCHEL.

SYDCOTE, WEST DULWICH, S.E.

During the past ten years I have had my pianofortes tuned by certificated tuners from the Royal Normal College for the Blind, and am able to say that they have always given me the utmost satisfaction. I should be sorry to place my instruments under other hands.

WILLIAM H. CUMMINGS,
Principal, Guildhall School of Music.

* The perfunctory work of Blind pupils who merely linger two or three hours daily over a piano accomplishes very little towards fitting them for business. The pupil must be as diligent, energetic, and persevering as the seeing apprentice, and willing to give even more time for the necessary preparation.

Rules and Terms for the Admission of Pupils.

1. The College is open to the young Blind of either sex from five years of age to twenty-one.

2. The annual charge for pupils sent by subscription or school authorities is as follows :—

Under 13	...	...	...	...	£35
Between 13 and 16	...	...	...	...	£45
Over 16	...	...	...	...	£65*

These terms do not include clothing or travelling expenses.

3. The terms for private pupils will be furnished by the Principal upon application.

4. The fees cover board, lodging, washing, and medical attendance. **Payments in all cases must be made in advance**, and are due October 1st, January 1st, and April 1st. The first and second payments are for three months each, and the third for four months. All cheques and Post Office Orders, in payment for pupils, should be sent to the Principal at the College.

5. Except in cases of severe illness, all pupils are expected to be in attendance at the College on the first day of each term.

6. Pupils will only be admitted at the beginning of one of the terms. If possible, they should enter at the beginning of the Michaelmas term.

7. As it is of the utmost importance to keep up home ties between pupils and their families, it is desirable that all pupils shall spend at least the summer vacation with their parents or friends.

* The Gardner Trust grants Scholarships, after examination, in aid of the young Blind of England and Wales, whose friends cannot pay the entire cost.

8. All pupils must be provided with strong clothes, either new or in perfect repair, as per the following lists, and their parents, friends or guardians will be required to renew the clothing when deemed necessary by the Committee. **Pupils whose eyes are disfiguring will be required to wear glasses. The glasses should be obtained at the College.**

9. The use of tobacco in all forms is strictly forbidden. All pupils, without regard to age, during their connection with the College, must abstain from the use of tobacco either on or off the College premises. The use of beer, wine, or any drink containing alcohol, is only allowed when ordered by the medical authorities of the College.

10. In all cases the following form must be filled up by a duly qualified medical practitioner. The questions are not, however, put with a view to exclusion, but for information regarding the pupils.

- (a) Is the applicant totally blind, or if only partially so, has he sufficient sight to enable him to follow any profitable employment ?
- (b) What appears to have been the cause of blindness ?
- (c) Has the applicant had small-pox ? Has he been vaccinated, and is there satisfactory evidence that the infection was complete ?
- (d) Has he had measles, whooping cough, or scarlet fever ?
- (e) Has he been subject to epileptic fits ?
- (f) Is he free from scrofula or cutaneous disease ?

(Signed) _____

11. In cases in which the pupil is not entirely paid for by his or her friends, some reliable person must give a guarantee that the necessary clothing will be supplied; that the pupil will be removed from the College during vacations; and, in case of death, that the funeral expenses will be paid.

12. Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June, between 2 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

N.B.—Applications and inquiries in regard to the admission of pupils should be addressed to the Principal, F. J. Campbell, Esq., LL.D., "Windermere," Church Road, Upper Norwood, S.E., who will gladly forward forms and any further particulars. Persons can see the Principal on business on Fridays from 11.30 to 1 p.m., and 4 to 6 p.m.; otherwise by appointment.

LIST OF CLOTHING.

FEMALE DEPARTMENT.

Stays and tight-fitting dresses are prohibited. Dresses and other clothing must give ample room across the chest. Dresses narrow across the chest invariably lead to bad positions. Parents are especially requested to attend to this requirement, as the health very much depends upon proper clothing. The skirts of the school dresses must be at least $2\frac{1}{2}$ inches from the ground, to allow freedom in walking.

- 1 Sunday dress.
- 2 Week-day dresses.
- 1 Gymnastic suit, which should be purchased at the College, and must be renewed when necessary.
- 1 White petticoat.
- 2 Coloured petticoats.
- 2 Flannel petticoats.
- 3 Undervests (flannel or merino, high-necked and long-sleeved).
- 3 Chemises.
- 3 Bodices (supplied with buttons for supporting the skirts).
- 4 Pairs of drawers.
- 3 Nightgowns.
- 1 Flannel dressing gown.
- 12 Towels.
- 8 Pocket-handkerchiefs (at least).
- 6 Aprons or Pinafores.
- 4 Pairs of stockings.
- 1 Pair of best boots.
- 2 Pairs of strong boots.
- 1 Pair of slippers.
- 2 Hats.
- 1 Sunday jacket.
- 1 Week-day ditto, or shawl.

- 1 Waterproof.
- 2 Pairs of Gloves.
A sufficient quantity of collars and cuffs.
- 1 Comb and brush.
- 1 Small-toothed comb.
- 1 Nail brush
- 1 Tooth brush.
- 2 Small bags for combs and brush.
- 2 Bags for soiled linen.

N.B.—The gymnastic outfit is indispensable, and should be obtained at the College, as it is important to have all the suits alike. If the clothing and gymnastic outfit are not provided, it will be the duty of the Principal to suspend the pupil. If Parents will furnish 15s. for the first year, and 10s. each succeeding year, the pupil will be kept fully supplied with all that is required for the Physical Department.

MALE DEPARTMENT.

- 1 Sunday suit (of black or dark navy blue material).
 - 2 Very strong week-day suits.
- Coats and vests must be broad across the chest, to give the lungs full play.
- 3 Shirts.
 - 3 Night shirts.
 - 6 Collars (at least).
- The bands of shirts and collars are often too small: this is a fatal error, as it not only injures the health, but prevents all chance of progress in singing.
- 6 Pocket-handkerchiefs (at least).
 - 4 Pairs dark worsted stockings or socks.
 - 1 Warm coat or cloak.
 - 1 Stiff black felt hat for Sunday.
 - 2 College caps (furnished at the College at 1/6 each).
 - 2 Pairs of gloves (1 pair of plain dark woollen material or woollen-lined for winter use, and 1 pair of dark-coloured dog-skin gloves for the summer).

1 Pair of Sunday boots.

2 Pairs of very strong boots for week-day use (without hob-nails).

(Parents are requested to exercise special care in regard to the size of the boots. They are often too small.)

1 pair of leather-soled slippers, with low heels (furnished at the College at lowest wholesale rates).

Gymnastic shoes (black), jerseys (dark navy blue, with 2-inch collar), cap and belt (furnished at the College at the lowest wholesale rates).

2 Woollen vests.

2 Pairs woollen drawers.

Comb and hair brush.

Small-toothed comb.

2 Small bags for comb and brush.

1 Tooth Brush.

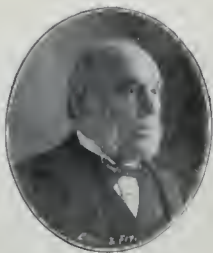
1 Bag for soiled linen.

The rule in regard to the supply of clothing is imperative.

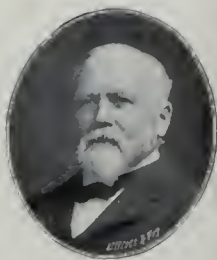
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THE RIGHT HON. THE LORD HOWARD DE WALDEN AND SEAFORD
Elected President of the Royal Normal College for the Blind,
1903.



THE LATE RIGHT HON. W. H. SMITH.
First Trustee of the College.



THE RIGHT HON. JAMES A. CAMPBELL, LL.D., M.P.
Chairman of the Executive Committee



THE LATE W. J. ARMITAGE, ESQ.



HIS GRACE
THE LATE DUKE OF WESTMINSTER, K.G.
President from 1872 to 1899.



WM. AUCHINCLOSS ARBOL, ESQ.



THE LATE WILLIAM SHAEN, ESQ.



THE LATE T. R. ARMITAGE, ESQ., M.D.
First Treasurer of the College.



WILLIAM TEBB, ESQ.

Original Promoters and Founders of the Royal Normal College for the Blind
From Photographs by permission of Messrs. W. & D. Downey, Elliott & Fry, and Maull & Fox.



SIR HUBERT PARRY, BART., MUS. DOC.,
Director of the Royal College of Music.

Photo by Histed & Co.



SIR CHARLES VILLIERS STANFORD,
MUS. DOC.,
Professor of the Royal College
of Music.

Photo by Messrs. Elliott & Fry.



SIR ALEXANDER MACKENZIE
Principal of the Royal
Academy of Music.

Photo by Messrs. Elliott & Fry.



WM. H. CUMMINGS, ESQ., MUS. DOC.,
Principal of the Guildhall School of Music.

Photo by Wm. Whiteley, Ltd.



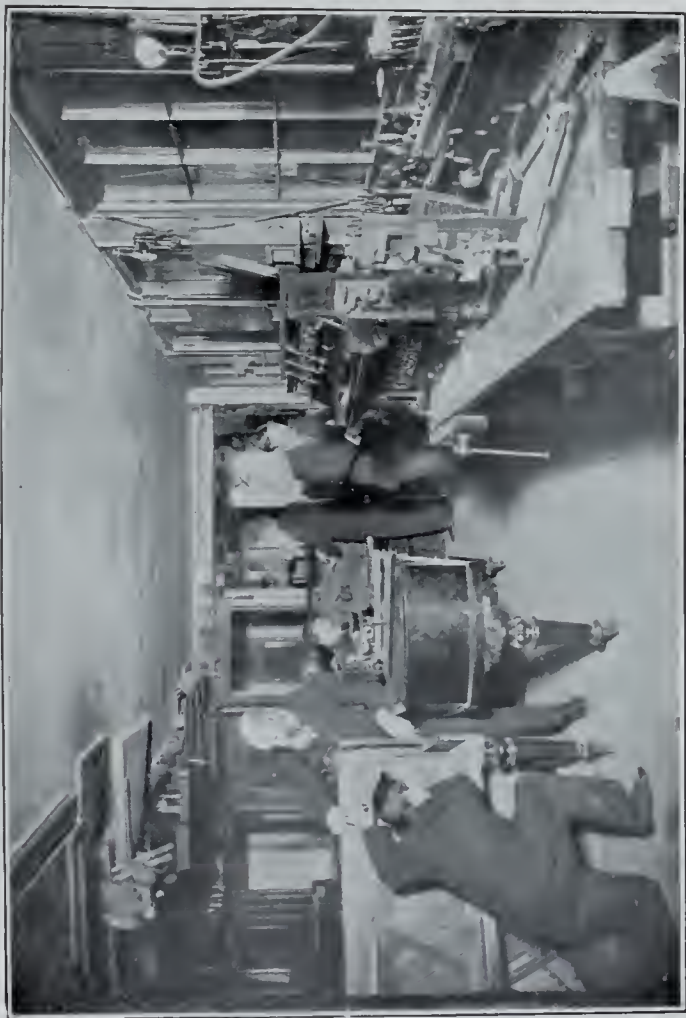
F. J. CAMPBELL, ESQ., LL.D., F.R.S.,
Principal of the Royal Normal College for the Blind

Photo by J. W. Wright.

Conductors of the Royal Albert Hall Concert.



BRaille SHORTHAND AND TYPEWRITING PRACTICE



PIANOFORTE TUNING.



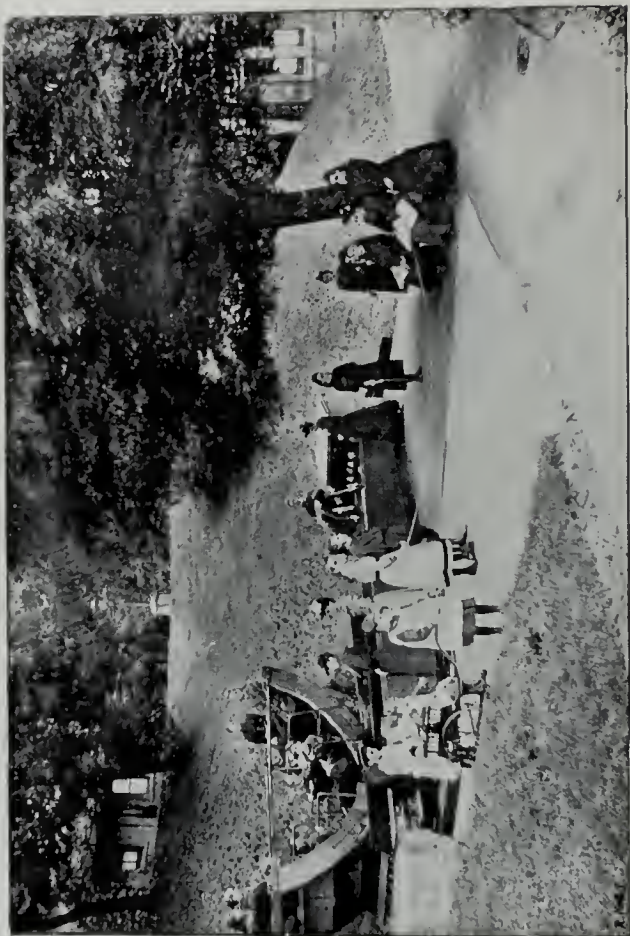
GEOGRAPHY.



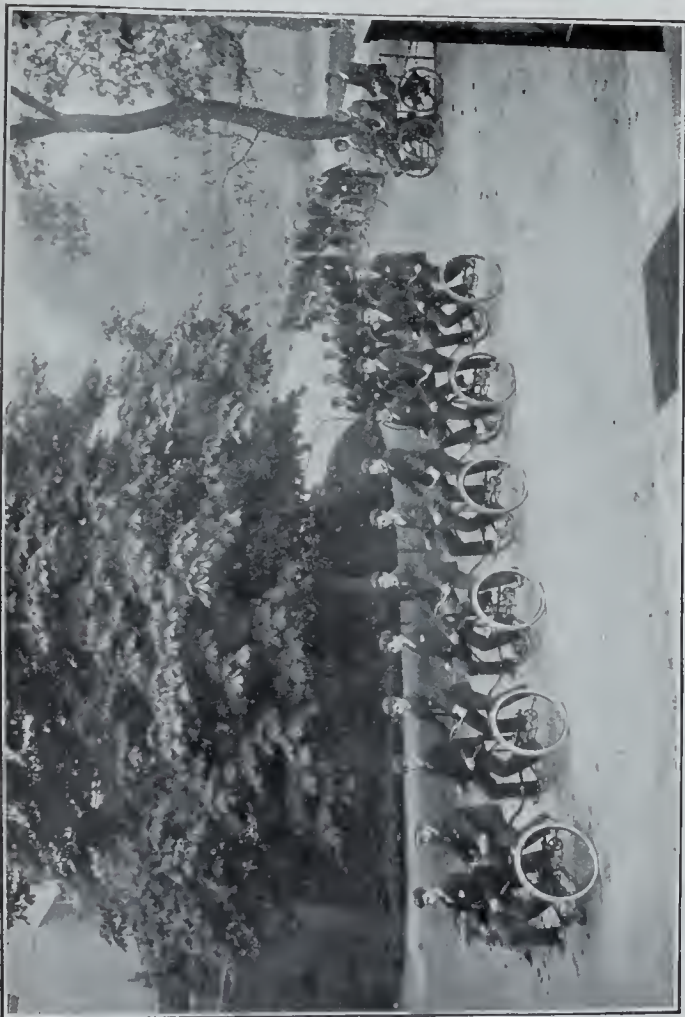
CHESS AND DRAUGHTS.



SLOJD SHOP.



WESTMINSTER WALK (CORNER OF GIRLS' PLAYGROUND).



A COLLEGE CYCLE PARTY



ARMITAGE GYMNASIUM (NORTH END).
Showing the American Development Association (Gymnasium) in the



GROUND PYRAMID.



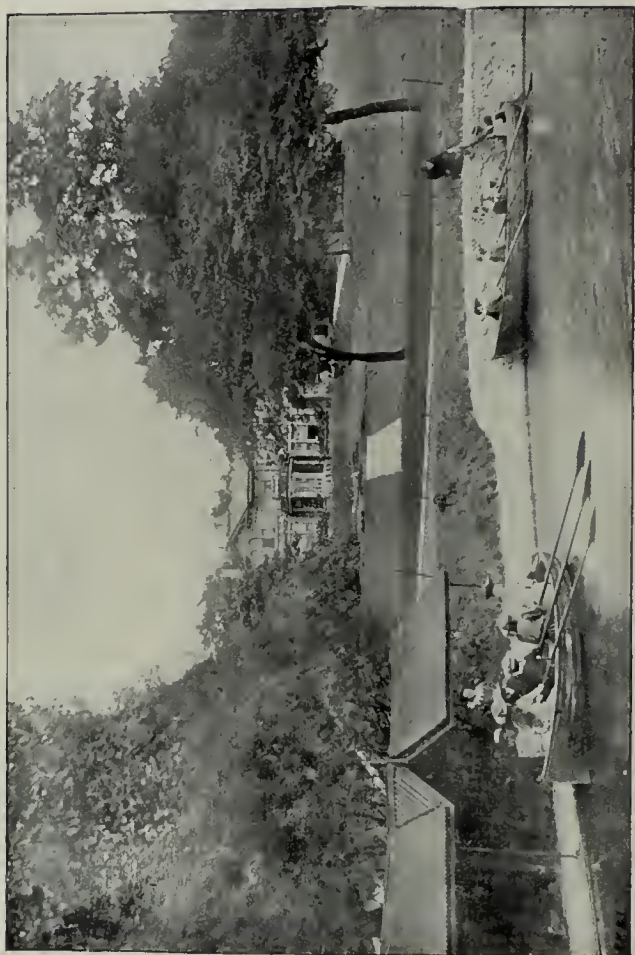
FAWCETT SKATING RINK.



RESUSCITATION DRILL.

ARMITAGE SWIMMING BATH.

DIVING CHUTE.



BOATING LAKE AND "WINDERMERE."

APPENDIX A.

Report on Musical Department.

BY

FRANK J. SAWYER, Esq., Mus. Doc., Oxon., F.R.C.O.,

PROFESSOR ROYAL COLLEGE OF MUSIC.

Pupils.—Comparing the pupils and students here with sighted pupils in Secondary Schools, and students in Adult Training Colleges, the results produced by training are, in the sightless, far better than in the sighted. This can only come from—

- (a) a greater eagerness to learn, and
- (b) a greater care and intelligence in the teachers giving the instruction.

Where the student had entered at an early age, and thus had continuous teaching, the state of proficiency was remarkable. One could not but feel what a pity it was that students were, in general, not sent to the College until after this most receptive age of childhood was past.

Piano.—The playing generally was marked by great neatness and careful technique. In no case was there any attempt to hurry or scamp the performance. Some of the students showed ability of a high order, while the original compositions for piano (two Preludes), played by the composer of one of them, showed great power.

Senior Students.

Organ.—It is impossible to speak too highly of the efficiency of the teaching in this department. The technical skill and the taste shown in performance were alike excellent. One cannot help rejoicing at the future which lies before some of these capable players, who, as organists, are being so thoroughly fitted by the training they are receiving for a calling so suitable to them.

Solo Singing.—The results in this department were good, although perhaps not quite on a level with the high standard achieved in the instrumental sections. The voices as a rule were fairly clear, and the notation fairly good, but the renderings were often tame and lacking in conviction. A song composed by one of the students showed the possession of much talent.

Concerted
Singing.

Mixed Choir.—This was remarkably good and of the highest class. The singing of Hopkins's "Te Deum in C," and of Goss's Anthem, "O Saviour of the World," was marked by power, tone, and refinement, that were all excellent. A Part-Song by Reay, and Morley's Madrigal, "Now is the Month of Maying," were also splendidly sung.

A Short Sight-Singing Test for Mixed Choir was given in the shape of a single chant, composed in the Hall by the Examiner, and dictated by Dr. Campbell to each part. This was then sung at sight in four parts, to the words of the "Gloria Patri" *perfectly*.

Ladies' Choir.—These performed "The Nightingale"—a composition demanding great skill—in a manner that was simply astonishing in its accuracy.

Men's Choir.—These rendered a little Kentucky ditty in a manner equally charming in its way. Of the choral singing generally it is impossible to speak too highly.

Junior Class.—Mr. Eyre and Miss Campbell are to be heartily congratulated on the results shown by their class of little ones. Their singing was marked by a particularly sweet, pure tone (if perhaps somewhat small). The tests for quickness in singing passages by ear were rendered with much smartness and accuracy, while the duet was well sung. One could not help feeling how great would be the success of the musical students, if only *all* could come to

the College at the early ages of these little ones, and be properly started in so excellent a manner.

General Conclusions.—The training throughout is of a very high order, many departments being really remarkable. In the solo work (vocal and instrumental) an attempt should now be made to utilize the excellent technique possessed by many to reach a still higher æsthetic level by the development of greater powers of feeling and expression in performance, whether of player or singer.

In generally surveying the results of the inspection one cannot help feeling how great is the musical work being done by Dr. Campbell and his earnest staff, in thus helping the Blind to triumph over their difficulties and become, by their musical gifts and training, self-supporting and worthy members of the community.

(Signed) FRANK J. SAWYER.

APPENDIX B.

Programmes of Pupils' Musical Recitals.

PIANOFORTE

PUPILS OF MR. FAITZ HARTVIGSON.

* B Bulow's edition of Cramer's studies.

Boys.

- Crowley Cramer (B), Nos. 31, 36, 37, 38. Bach, Prelude and Fugue No. 2, in C. Chopin, Impromptu in F sharp, Op. 36. Raff, Octave Study No. 25.
- Brooker Cramer (B), Nos. 5, 6. Bennett, "The Fountain." Weber, Rondo.
- Harris Czerny-Germer, No. 12. Ascher, "Spanish Dance." Spindler, "La Fileuse."
- Howard Cramer (B), Nos. 5, 6. Chopin, Valse in A flat, Op. 34, No. 1; Valse in D flat, Op. 64, No. 1; Valse in E flat, Op. 18.
- Jackson Cramer (B), Nos. 6, 8. Mozart, Sonata in C.
- Keily Cramer (B), Nos. 5, 6. Beethoven, Sonata, Op. 26. Chopin, Valse in A flat, Op. 64, No. 1; Impromptu in C sharp.
- Kick Czerny-Germer, Nos. 5, 6. Kullak, "The Watermill," "Boating on the Lake."
- Laurie Cramer (B), Nos. 5, 6, 7. Chopin, Polonaise in C sharp, Op. 26; Polonaise in A sharp, Op. 40; Impromptu in C sharp.
- Leitch Raff's Studies, Nos. 25, 26. Chopin, Valse in A flat, Op. 42. Schumann, "Des Abends," "Aufschwung."
- Lewis Cramer (B), Nos. 1, 6, 7.
- Lister Cramer (B), Nos. 3, 4, 6. Godard, Second Valse Spindler, "La Joyeuse."
- Magill Herz, Perpetual Movement.
- McPherson .. Cramer (B), Nos. 1, 5. Herz, Perpetual Movement. Schubert, Impromptu in E flat, Op. 90.
- Mence Cramer (B), Nos. 15, 16. Chopin, Impromptu, Op. 29. Grieg, Op. 19, No. 1. Max Vogrich, Staccato Caprice.
- Moore Cramer (B), No. 15. Chaminade, "Callirhoe." Liszt, Valse Impromptu. Mendelssohn, Songs without Words, No. 34. Max Vogrich, Staccato Caprice.
- Moyes Cramer (B), Op. 100, Nos. 8, 10. Chaminade, "Callirhoe." Chopin, Nocturne, Op. 37, No. 1. Paderewski, Minuet in G.
- Norris Cramer (B), Nos. 5, 15. Chopin, Impromptu in A flat. Mendelssohn, Songs without Words, No. 27; Songs without Words, No. 30. Schumann, Romance in F sharp, Op. 18.
- Smith Cramer (B), Nos. 6 and 7. Beethoven, Sonata Op. 13.
- Thompson .. Cramer (B), Nos. 6, 7. Beethoven, Sonata, Op. 26. Chopin, Etudes, Op. 10, No. 5; Op. 25, Nos. 9, 12; Nocturne in F sharp. Schubert, Impromptu, Op. 90, No. 2; Impromptu, Op. 90, No. 4.
- Watling Chopin, Etudes, Op. 10, No. 11; Op. 25, No. 4. Grieg, "Spring Song." Schumann, "Aufschwung," "Quintet."
- Wellbelove .. Cramer (B), No. 9. Chopin, Op. 25, No. 9; Polonaise in C sharp, Op. 26, No. 1; Impromptu in A flat, Op. 29; Valse in A flat, Op. 34.

GIRLS.

Biffin	Czerny, <i>Vélocité</i> , Op. 299, Nos. 10, 11. Schubert, <i>Impromptu</i> , Op. 90, No. 4.
Blenkarn	Cramer (B), Nos. 5, 6, 7. Beethoven, <i>Sonata</i> , Op. 11. Mendelssohn, <i>Songs without Words</i> , No. 3.
Crowley	Cramer (B), No. 17. Chopin, <i>Etudes</i> , Op. 10, No. 5. Ruff, Op. 94. Rubinstein, <i>Barcarolle</i> , No. 3.
Day	Cramer (B), Nos. 11, 12. Chopin, <i>Valse</i> , Op. 31, No. 2. Spindler, "Wellenspiel."
Drover	Cramer (B), Nos. 6, 7. Chopin, <i>Nocturne in F minor</i> .
Flockhart	Czerny-Germer, Nos. 9, 10, 12. Cramer (B), No. 11. Lack, "Saltarelle Caprice." Ravina "Petit Bolero."
Foster	Cramer (B), Nos. 16, 17. Beethoven, <i>Sonata</i> , Op. 26.
Holroyd	Cramer (B), Nos. 1, 4, 5, 6. Bennett, "The Fountain." Schubert, <i>Musical Moments</i> , No. 3.
Ireland	Czerny-Germer, Nos. 15, 16, 17, 20. Grieg, "Albumblätter," Op. 12, Nos. 2, 3, 7.
Leitch	Czerny, <i>Vélocité</i> , Op. 299, Nos. 13, 14, 15. Beethoven, <i>Sonata</i> , Op. 14.
Owen	Cramer (B), No. 1. Czerny, <i>Vélocité</i> , Op. 299, Nos. 13, 15. Bach, <i>Small Preludes and Fugues</i> , Nos. 7, 9, 10.
Richardson	German, <i>Three Dances to Henry VIII.</i> , Nos. 1, 2. Weber, "Rondeau Brillante."
Shepherd	Cramer (B), Nos. 29, 30. Dupont, "Chanson Hongroise." Grieg, <i>Sketches of Norwegian Life</i> , Op. 19, No. 2.
Sullivan	Czerny, <i>Vélocité</i> , Op. 299, Nos. 1, 2, 3. Paderewski, <i>Minuet in G</i> .
Willburn	Czerny, <i>Vélocité</i> , Op. 299, Nos. 3, 13. Beethoven, "Bagatelles," Op. 33, No. 3. Bennett, "The Fountain." Herz, <i>Movement Perpetual</i> . Scarlatti, <i>Sonata in C</i> .

PUPILS OF MR. W. H. STOCKS.

Morgan	Cramer, Op. 100, No. 10. Cramer (B), No. 1. Ravina, "Petit Bolero." Wachs, "Balancelle."
Kenny	Cramer, Op. 100, No. 8. Cramer (B), No. 1. Beethoven, Op. 11, No. 1. Chopin, <i>Valse</i> , Op. 64, No. 1.
Graessle	Czerny, Op. 299, Nos. 11, 12, 13. Dreyse, "Un doux Entretien." Schütte, "Berceuse."
Jones	Czerny-Germer, Part 2, Nos. 10, 14, 20. Cramer (B), No. 1. Mayer, "Romance Italienne." Mendelssohn, <i>Songs without Words</i> , No. 11. Schubert, <i>Impromptu</i> , Op. 90, No. 4.
James	Cramer (B), Nos. 1, 2, 3. Chopin, <i>Impromptu</i> , Op. 29; <i>Valse</i> , Op. 34, No. 1.
Strangways	Cramer (B), Nos. 1, 2. German, <i>Three Dances to Henry VIII.</i> , No. 2. Grieg, "Morning," Op. 46, No. 1.; "On the Mountains," Op. 19, No. 1. Mayer, <i>Study in E flat</i> , Op. 99, No. 7.
James, R.	<i>Study</i> , "Ohio" Barn Dance. Bucalossi, "Simpatica Valse."
Griffin	Cramer, Op. 100, Nos. 1 to 8. "Acclamation Valse." Strauss, "Arabian Nights."
Golightly	Cramer, Op. 100, No. 10. Godard, 2nd <i>Valse</i> . Piezonka, "Tarantelle."
Thatcher	Cramer, Op. 100, No. 1. Waldteufel, "Les Sourires Valse."

- Twaites Study. Spindler, "Knospen"
- Steele Study. Dorn, "Break of Morn." Mendelssohn, Songs without Words, No. 9. Schütte, "Berceuse."
- Chapple Cramer, Op. 100, Nos. 1 to 4. Mayer, "Romance Italienne."
- Keppy Czerny-Germer, Part 2, Nos. 1, 4, 5, 8. Durand, "Pomponette."
- Green Czerny, Op. 299, Nos. 1, 2. Cramer, Op. 100, No. 1. Beethoven, Sonata, Op. 49, No. 1. Grieg, Op. 12, 3, 8.
- Turner Cramer, Op. 100, Nos. 3 to 6. Dorn, "Happy Thoughts." Kuhlau, Sonatina, Op. 20, No. 1.
- Miller Study. Strealbog, Valse, Mazurka.
- Phillips Czerny-Germer, Nos. 1 to 5. Kuhlau, Sonatina, Op. 20, No. 2. Ravina, "Petit Bolero."
- Williams, P. .. Cramer (B), Nos. 1, 2. Chaminade, "Callirhoë." Paderewski, Minuet. Spindler, "La Coquette."
- Stepney Czerny-Germer, Nos. 1 to 3. Gautier, 2nd Valse. Heller, "Tarantelle," in A flat. Lack, Saltarelle Caprice.
- Griffiths Czerny-Germer, Nos. 10 to 16. Gautier, "The Secret." Lowthier, "Fahrwohl Valse."
- Jury Cramer, Op. 100, Nos. 1 to 4. Dreyschock, "Un Doux Entretien." Ravina, "Petit Bolero." Accompaniment to Wolfram's Romance. Waldteufel, Bonne Bouche Polka.
- Williams Czerny-Germer, Nos. 1, 2. Delibes, "Pizzicato" (Sylvia). Mendelssohn, Songs without Words, Nos. 9, 10. Accompaniments to "Thy Sentinel am I," "The Village Blacksmith."
- Taylor Cramer (B), Nos. 1 to 3. Chopin, Valse in D flat. Gautier, "The Secret." Schubert, Impromptu, Op. 90, No. 1.
- Firth Cramer, Op. 100, Nos. 4 to 6. Gautier, "Alcazar" Schütte, "Berceuse."
- Pinkus Cramer, Op. 100, Nos. 13, 14. Lanner, "La Czarine." Mayer, "Romance Italienne." Spindler, "La Coquette."
- Bailey Cramer, Op. 100, Nos. 1 to 10. Gautier, "Alcazar." Reeves, "Mephisto Polka." Waldteufel, "Les Fleurs Valse."
- Rees Cramer, Op. 100, Nos. 1 to 6. Mendelssohn, Songs without Words, No. 1. Ravina, "Petit Bolero."
- Morgan, A. .. Cramer, Op. 100, Nos. 6 to 10. Dreyschock, "The Fountain." Spindler, "Knospen."

ORGAN.

PUPILS OF MR. H. L. BALFOUR.

Boys.

- Watling Bach, Choral Prelude in A. Hollins, Overture in C minor. Dr. Hopkins, Allegro Finale. Mendelssohn, Sonata No. 1. Merkel, Sonata in A minor (1st movement). Smart, Postlude in D.
- Leitch Bach, Fantasia and Fugue in G major. Guilman, Prayer in F; Marche Religieuse. Mendelssohn, Sonata No. 1. Smart, Postlude in D. Wesley, "Blessed be the God and Father."
- Norris Guilman, Marche Religieuse. Dr. Hopkins, Andante Piacevole. Mendelssohn, Sonata No. 5 (2nd movement); Wedding March.

Menee	Bach, Fugue in G minor; Prelude and Fugue in G major. Guilmant, Grand Chœur in E flat; Grand Chœur in D flat; Prayer. Mendelssohn, Sonata No. 3. Smart, Andante con moto in F.
Crowley	Mendelssohn, Sonatas Nos. 3, 5. Sullivan, "Sing, O heavens." Wolstenholme, Andantino in G minor.
Williams	Guilmant, Communion in G. Lemare, Pastorale in E. Smart, Grazioso in G. Wolstenholme, Canzona.
Harris	Bach, Introduction and Allegro. Guilmant, Communion in G. Mendelssohn, Sonata No. 2. Smart, Evening Prayer.
Moore	Guilmant, March on Theme of Handel. Mendelssohn, Sonata No. 4 (Andante). Smart, Andante in A.
Rees	Bach, Prelude and Fugue in F. Dr. Hopkins, Moto Continuo. Mendelssohn, Sonata No. 2. Smart, Con Spirito in D, Andante Grazioso in F.
Keily	Bach, Prelude and Fugue in G minor. Guilmant, Prayer in F. Lemare, Andantino in D flat. Mendelssohn, Sonata No. 5 (1st and 2nd movement). Wolstenholme, Cantilene in A flat, Answer in B flat.
Howard	Bach, Prelude in D minor. Hollins, Prelude in C. Mendelssohn, Sonata No. 2.
Firth	Mendelssohn, Sonata No. 4 (2nd movement), Sonata No. 5 (1st and 2nd movement). Smart, Evening Prayer.
Stepney	Gounod, March Romaine. Mendelssohn, Sonata No. 5 (1st and 2nd movement). Smart, Evening Prayer. Stainer, Fantasia.

The organ pupils also learn to accompany Hymns, Anthems, and Chants, taking their turns alphabetically in the College at Morning and Evening Services.

APPENDIX C.

Royal Albert Hall Concert.

THE TIMES.

It was a happy thought of those who organized the concert given on behalf of the funds of the Royal Normal College for the Blind in the Albert Hall last night, to enlist the services of the students, choirs, and orchestras belonging to the three great music schools for those who have their sight. The orchestras of the Royal Academy, the Royal College, and the Guildhall School joined in a capital performance of Mackenzie's delightful "Britannia" Overture; and the choirs of the four schools were heard together in Parry's "Blest Pair of Sirens," Stanford's "Revenge," and a glee by Dr. Cummings, each work directed by its own composer. The performance, both vocal and instrumental, was remarkably good, and among other attractions there were a number of blind pianists, four of whom played Bach's Concerto for four claviers in A minor on four pianofortes. Madame Albani sang "Non mi dir," from "Don Juan," and gave, as an encore, the pretty "What does little birdie say?" by Sir A. C. Mackenzie, who accompanied her. She also sang the solo in Mendelssohn's "Hear my prayer," in which the combined choirs took part. Mr. Watkin Mills also sang with his usual success.

THE STANDARD.

The concert was mainly choral, the chief excerpts being from the works of Mendelssohn, Sir Hubert Parry, Sir Charles Villiers Stanford, Sir Alexander Mackenzie, and Dr. W. H. Cummings, those of the British writers being conducted by their composers. Madame Albani sang the solo part in Mendelssohn's "Hear my Prayer," and Mozart's "Non mi dir," to the complete satisfaction of her audience; and Mr. Watkin Mills was vociferously encored for his rendering of Mendelssohn's "I'm a Roamer." An interesting feature was the performance of Bach's Concerto for four pianofortes, in A minor, by Miss Lizzie Crowley, Miss Mabel Davis, Miss Emily Lneas, and Miss Ada Richardson, all from the Royal Normal College for the Blind. These artists overcame the intricate technicalities of the music with remarkable ease, and their efforts would have been noteworthy even had they been possessed of the power to see. The choir from the College, too, sang with excellent point and precision, their rendering of Weelkes' old-time madrigal "As Vesta was from Latmos Hill descending" being encored. Those works in which the united choirs and orchestras were associated were splendidly performed, something like one thousand performers taking part. Students from the Royal Academy of Music, the Royal College of Music, Guildhall School of Music, and others assisted, and amongst the remaining soloists were Mr. Horace Watling, Mr. Thomas Gregory, and Mr. Stuart Moncur.

THE MORNING POST.

The programme began with the breezy "Britannia" Overture of Sir Alexander Mackenzie, conducted by the composer. This was followed by Sir Hubert Parry's fine ode, "Blest Pair of Sirens," which has recently met with great success in Germany. Dr. W. H. Cummings was represented by a five-part glee, "Oh, the Summer Night." Two delightful movements from Ralf's Suite for pianoforte and orchestra, Op. 200, were performed, with Mr. Horace Watling, of the Royal Normal College for the Blind, as a capable interpreter of the solo part. A part song for male voices by Vogel was so

well sung by Mr. Stuart Moncur and the Gardner Glee Club that an encore followed as a matter of course. Madame Albani sang Mozart's "Non mi dir" and took part in the motett "Hear my Prayer." Mr. Watkin Mills' fine voice told well in Handel's "O ruddier than the cherry." An interesting item in the programme was Bach's Concerto for four pianofortes and string quartette, played by Misses Lizzie Crowley, Mabel Davis, Emily Lucas, and Ada Richardson. Sir C. Villiers Stanford's stirring choral ballad "The Revenge," conducted by the composer, worthily terminated a most successful concert.

PROGRAMME.

PART I.

- 1 Britannia Overture Mackenzie
THE UNITED ORCHESTRAS.
- 2 Ode "Blest Pair of Sirens" Parry
FOR EIGHT-PART CHORUS AND ORCHESTRA.
- 3 Recit. and Aria "Non mi dir" Mozart
MADAME ALBANI.
- 4 Five-Part Glee "Oh, the Summer Night" Cummings
THE UNITED CHOIRS.
- 5 Concerto for Four Pianofortes, in A minor Bach
1. Allegro Moderato.
2. Largo.
3. Allegro.
MISS LIZZIE CROWLEY, MISS MABEL DAVIS, L.R.A.M.,
MISS EMILY LUCAS, L.R.A.M., A.C.O., AND MISS ADA RICHARDSON
(Of the Royal Normal College for the Blind).
- 6 Song, "I am a Roamer, bold and gay" (*Son and Stranger*) Mendelssohn
MR. WATKIN MILLS.
Accompanist—MR. EDUARD PARLOVITZ.
- 7 Madrigal.. .. "As Vesta was" Weelkes
ROYAL NORMAL COLLEGE CHOIR.

PART II.

- 1 Motett "Hear my Prayer" Mendelssohn
MADAME ALBANI AND UNITED CHOIRS.
Organ—MR. THOMAS GREGORY, A.C.O. (Of the Royal Normal College for the Blind)
- 2 Two Movements from Suite for Pianoforte and Orchestra (Op. 200) Raff
1. Menuett.
2. Gavotte and Musette.
MR. HORACE WATLING, L.R.A.M., A.C.O.
(Of the Royal Normal College for the Blind).
- 3 Part-Song for Male Voices, "The Waltz" Vogel
MR. STUART MONCUR AND GARDNER GLEE CLUB.
(Of the Royal Normal College for the Blind).
- 1 Recit. and Aria, "O ruddier than the cherry" (*Acis and Galatea*) Handel
MR. WATKIN MILLS
- 5 Ballad for Chorus and Orchestra (*The Revenge*) (Op. 24) C. Villiers Stanford
UNITED CHOIRS AND ORCHESTRAS.

God save the King.

The Four Grand Pianofortes by JOHN BROADWOOD AND SONS, LTD.
Librarian MR. H. G. CHAPMAN.

The Plants on the Platform were kindly lent by PIPER'S FLORAL
ESTABLISHMENT, Bishop's Road, Bayswater.

APPENDIX D.

The late Dr. Armitage's Evidence before the Royal Commission.

When the British and Foreign Blind Association was established in 1868 by the late Dr. T. R. Armitage, they carefully investigated the condition of the Blind in the United Kingdom. In his evidence before the Royal Commission in 1886, Dr. Armitage stated:—

“ I found that Music was the best employment for the Blind, at least so it appeared from the experience of Paris, and to a less extent in some Institutions in America. On inquiry we found that a very small proportion of the Blind in the United Kingdom who had been trained in music were able to succeed as musicians. It was very difficult to get at the proportion, but, as far as we could get at it, only one-half per cent.—1 in 200—seemed to be able to support themselves fully by the profession of music. When, on the other hand, we observed that 30 per cent. of those trained in Paris were able fully to support themselves by music, we felt that there must be something very wrong in our English system. I went over to Paris and investigated the question very carefully there, and I came to the conclusion that the education of the Blind as musicians in Paris was infinitely superior to anything that we had in England. That conviction resulted in the foundation of the Normal College. We had been agitating the question for some eighteen months also at the Society of Arts and elsewhere, but the difficulty was to find the right man to superintend the Institution; and when we were almost in despair Dr. Campbell happened to come over to England, and in the first half-hour's conversation that I had with him I found we had the right man, and he found that he had the right cause, a cause that he should like to work in, and he commenced at once. Dr. Campbell having the go-ahead principles of the Americans went a great deal faster and a great deal farther than I was at first inclined to go, but I am quite sure he was right. That resulted in the formation of the Royal Normal College in 1871. We worked the thing up privately at first and then formed a Committee, and we have been going on increasing our sphere of operations ever since.”

APPENDIX E.

Gardner Scholars.

The following tabulated statement gives the names of "Gardner Scholars" under instruction, December, 1903.

COLLEGE

Boys.

Bailey, Frank.
Bailey, William John.
Brooker, Sidney.
Chappell, William.
Chapple, Alfred.
Crowley, James.
Cundall, Reginald.
Evans, Arthur.
Firth, Reginald.
Golightly, William.
Griffiths, James.
Harris, Alfred.

James, Bertie.
Jones, Harold.
Kedwell, Charles.
Ketty, Charles.
Laurie, William.
Lewis, Arthur I.
Mence, Edwin.
Moore, Rupert James.
Morgan, Albert.
Morgan, David.
Norris, Wilfrid.
Phillips, Edwin.

Pinkus, Harry.
Rees, David
Rees, Hector
Schofield, Wilfred.
Stephens, Charles.
Stepney, Clifford.
Strangways, Arthur
Taylor, Harry B.
Thompson, Richard
Watling, Horace.
Weale, Stanley.
Wellbelove, Edmund.

Girls

Andrews, Eunice.
Ascoli, Edith.
Best, Edith.
Biffin, Alice.
Blenkarn, Gertrude.
Burrell, Dora.
Bussell, Grace.
Clements, Gertrude.
Crowley, Elizabeth.
Day, Ella
Drover, Winifred.
Evans, Mary.

Foster, Ethel.
Freeman, Rosina.
Greenslade, Kate.
Hack, Ruth.
Hazelwood, Agnes.
Hendry, Elizabeth.
Hodgson, Ada.
Holroyd, Mary E.
Hughes, Daisy.
Johns, Emily.
Johnson, Mary.
Kay, Daisy.

Leitch, Ellen.
McInerny, Nellie.
Owen, Nellie.
Robertson, Louisa.
Schofield, Phœbe.
Shepherd, Jane.
Sullivan, Margaret.
Titley, Julia.
Weir, Maud.
Wilburn, Caroline.

TECHNICAL SCHOOL.

Berkes, Conrad.
Clay, William.
Higgs, Arthur.
Jury, William.

Mitchley, Sidney.
Steele, Albert.
Thatcher, Arthur.
Thick, W. J.

Twaits, Arthur.
Weir, John.
Williams, Herbert.

The Gardner Scholarships in the College are open to all the young Blind of England and Wales, between the ages of sixteen and twenty-one. Those who wish to prepare for the examination are recommended to communicate with the Principal. Candidates for the College should read and write Braille with facility and correctness, and be well grounded in Arithmetic, English Grammar, and Geography; these subjects are essential, but credit will be given for practical knowledge in other subjects. Applicants are admitted to the Technical School beyond the age of twenty-one, and in some cases as old as twenty-five.

The Royal Normal College and

STATEMENT OF ORDINARY INCOME AND EXPENDITURE FOR

Dr.	INCOME.						£	s.	d.	£	s.	d.			
To Pupils' Accounts:—															
Contributions from Public Bodies and others															
on Pupils' Accounts										8,143	15	9			
"	Government Grant										389	13	9		
"	General Subscriptions						773	11	0						
"	" Donations (including £110 5s. 11d., proceeds of the Albert Hall Concert) ..						993	17	9						
										<hr/>			1,767	8	9
"	Legacies										1,202	7	6		
"	Sundry Receipts										53	14	4		
										<hr/>			11,557	0	1
"	Balance										1,025	4	9		

Total Carried forward £12,582 4 10

Academy of Music for the Blind.

THE TWELVE MONTHS ENDED 31ST DECEMBER, 1903.

EXPENDITURE.						Cr.			
						£	s. d.	£	s. d.
By Educational:—									
Salaries—General	..			£1,160	0 0				
do. Musical	..			1,116	16 6				
do. Technical	..			584	12 0				
						2,861	8 6		
Appliances, Books, School Stationery, &c.	..			68	7 1				
Repairs to Pianos, Books, Maps, &c.	..			100	15 7				
Travelling of Pupils. Concerts, &c.	..			59	12 3				
								3,090	3 5
" Maintenance:—									
Salaries and Wages	..	..	..	1,055	13 8				
Provisions	..	..	..	3,219	17 4				
Fire and Lighting	..	..	..	526	13 8				
Washing and Cleaning	..	..	..	696	14 5				
Haberdashery	..	..	..	3	14 7				
Registry Office Fees, &c.	..	..	..	3	3 0				
								5,505	16 8
Medical Attendance	..	..	..	84	0 0				
Nursing and Medicine	..	..	..	36	13 9				
								120	13 9
" Office Expenses:—									
Salaries	..	..	..	423	4 0				
Postage and Telegrams	..	..	..	104	9 11				
Stationery	..	..	..	35	3 10				
Printing and Advertising	..	..	..	191	9 8				
								754	7 5
" Garden Outlay:—									
Wages	..	..	..	216	7 8				
Requisites	..	..	..	47	9 6				
								263	17 2
Carried forward								£9,734	18 5

The Royal Normal College and

STATEMENT OF ORDINARY INCOME AND EXPENDITURE FOR THE

Dr.

INCOME (*Continued*).

						£	s.	d.
Total brought forward	..	..	..	..	..	12,582	4	10

£12,582 4 10

The above Statement of Income and Expenditure and Cash Account for the year have been compared by us with the books and vouchers, and we find them to be in accordance therewith.

MIALL, WILKINS, RANDALL & CO.,

Chartered Accountants.

23, St. Swithin's Lane, E.C.

25th March, 1904.

Academy of Music for the Blind.

TWELVE MONTHS ENDED 31ST DECEMBER, 1903—(Continued).

					Cr.	
EXPENDITURE (Continued).						
					£	s. d.
					£	s. d.
Brought forward	..	..	..	..	9,734	18 5
By General Expenses :—						
Interest on Mortgage and Loan	..	..	..	..	537	7 5
Rent, Rates, Taxes, and Insurance	..	..	..	..	622	0 9
Alterations, Fixtures, and Repairs	..	..	..	..	356	17 1
Renewals, Wear and Tear, &c.	..	..	..	..	88	2 8
Travelling Expenses	..	..	..	..	31	7 11
Concerts and Meetings	..	..	..	..	5	15 0
Pension .. .. .	..	..	..	..	20	0 0
Boarding out of Pupils	..	..	..	..	82	2 4
Pupils' Fees returned..	..	..	..	..	21	3 4
Bank Charges and Sundries	..	..	..	..	30	3 1
					1,794 19 7	
Total Ordinary Expenditure					..	..
					11,529 18 0	
" Capital Outlay :—						
Payment to Charity Commissioners of						
Instalment on Account of Mortgage						
Redemption					441	0 0
Expended on Buildings and Works					581	2 5
Furniture					30	4 5
					1,052 6 10	
					£12,582 4 10	

The Royal Normal College and

STATEMENT SHEWING AGREEMENT OF INCOME AND EXPENDITURE

Dr.		£	s.	d.
To Balance at Bank and in Hand, 1st January, 1903	.. ..	22	3	11
" Loan from Bankers	.. .. .	3,000	0	0
" Pupils' Accounts:				
Decrease in amount outstanding at 31st December, 1903, a-				
compared with 1st January, 1903				
		409	10	0
		£3,431 13 11		

Academy of Music for the Blind.

WITH CASH AND BANKERS' BALANCES AT DECEMBER 31ST, 1903.

					Cr.		
					£	s.	d.
By Payments in discharge of Liabilities in connection with 1902 Accounts						1,625	4 4
" Excess of Expenditure over Income for the Year 1903, viz. :—							
Ordinary Expenditure.. .. .	11,529	18	0				
Capital Outlay	1,052	6	10				
	12,582	4	10				
Less—Income	11,557	0	1				
					1,025	4	9
" Balance at Bank and in Hand 31st December,							
1903	2,166	4	4				
Less A/c's unpaid	1,384	19	6				
					781	4	10
					£3,431	13	11

List of Donations and Subscriptions

FOR THE

GENERAL PURPOSES OF THE COLLEGE,

RECEIVED FROM JANUARY 1ST TO DECEMBER 31ST, 1903.

The Principal will be glad to be informed of any inaccuracies in this List.

	Donations.			Subscriptions.		
	£	s.	d.	£	s.	d.
Adair, Mrs...	3	0	0			
Acland, The Right Hon. A. H. Dyke				1	1	0
Ackermann, Arthur, Esq.	2	2	0			
Acutt, R. N., Esq.	2	0	0			
A Friend	2	0	0			
Albert Hall, The Royal (Proceeds of Concert)	110	5	11			
Allbut, Miss				1	1	0
Allen, C. H., Esq.				10	0	
Allen, W. E., Esq.				2	2	0
Amos, Louis J. V., Esq.	2	2	0			
An American Friend (per Mrs Heron-Maxwell)				1	1	0
Anderson, E. G. L., Esq.				2	2	0
Annesley, Major. R. A.				10	6	
Anonymous				5	5	0
Anonymous (per F. C. Van Duzer, Esq.) ..	2	0	0			
Anonymous	1	1	0			
Anonymous	1	0	0			
Anonymous (per F. C. Van Duzer, Esq) ..		5	0			
Anonymous		5	0			
Anonymous		5	0			
Anonymous		3	0			
Anonymous		1	0			
"A. P."				1	0	0
Asch, Wm., Esq.	5	5	0			
Ascroft, Miss M. E.				10	0	
Aste, Miss.. ..				1	1	0
Aste, Miss S.				1	1	0
A Sympathiser			9			
Atkin, S D, Esq... ..	1	1	0			
Attenborough, J. A., Esq.				1	1	0
Attenborough, Mrs.				1	1	0
Auckland, Mrs.				1	1	0
Austin, J. H., Esq				1	1	0
Austin, Mrs				1	1	0
A Visitor	10	0				
B., Miss				10	0	
Bailey, G. Miles, Esq	1	1	0			
Bailey, H., Esq.				2	6	
Bailward, T. H. M., Esq.				3	3	0
Baird, Francis J. L., Esq.				1	1	0
Baird, Mrs.				1	1	0
Balfour, Mrs. C.				1	0	0
Banks, Miss J.	1	5	0			
Amounts forward ..	£135	12	8	£29	7	0

	Amounts forward	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
Barnett, C., Esq.	135	12	8	29	7	0
Barnett, Miss				1	1	0
Barry, Sir John Wolfe, K.C.B.	2	2	0	2	2	0
Bathurst, Miss A. J.				5	5	0
Batten, Miss	5	5	0			
Bean, Miss F.				1	1	0
Beaufort, W. M., Esq.				3	0	0
Beckenham Horticultural Society	1	19	0			
Beck, Mrs.	10	0				
Beddow, Josiah, Esq.				5	5	0
Bell, Mrs.				10	0	
Benton, Mrs.	10	6				
Benton, P., Esq.				10	6	
Blackborne, Mrs.				2	2	0
Blind Tea Agency (per C. E. Dustow, Esq.)				1	1	0
Blumenthal, J., Esq.				2	0	0
Blundell, Chas. E., Esq.				3	3	0
Blyth, T. S., Esq.	1	0	0			
Body, C. A., Esq.				2	2	0
Bolton, H. H., Esq.	3	3	0			
Boorman, Jas., Esq.	1	1	0			
Bouverie, H. H. P., Esq.				5	0	0
Bowden-Smith, Lady	2	2	0			
Bower, Mrs. Tatton				1	1	0
Bowring, Thos. B., Esq.	1	1	0			
Braddon, J. B., Esq.				10	6	
Bradford, Thomas, Esq.				10	10	0
Fraun, Mrs. von	5	0	0	1	1	0
Brocklehurst, G. W., Esq.				1	1	0
Broman, Dr. Allen	5	5	0			
Brook, H. W., Esq.				2	2	0
Brook, J. R., Esq.				1	1	0
Brooke, Miss Sarah				10	10	0
Brown, A. W., Esq.				1	1	0
Brown, E. Harley, Esq.	1	1	0			
Browne, Miss Harris	1	1	0			
Buchanan, Mrs.				3	3	0
Budgen, Miss				1	1	0
Bull, Mrs.				1	1	0
Bullman, Mr. A. H.				1	1	0
Burgess, Mrs. Wilson				1	10	0
Burrows, W. B., Esq.						
Busby, Mr. H.	3	0				
Butler, Fredk., Esq.	2	0				
Cahill, John, Esq., M.D.	1	1	0			
Caldicott, T. P., Esq.				1	1	0
Campbell, F. J., Esq., LL.D.	300	0	0			
Campbell, Miss Elsie				1	0	0
Campbell, Mrs.	10	0				
Campbell, The Right Hon. Jas. A., LL.D., M.P.	100	0	0			
Carbutt, Lady	2	2	0			
Amounts forward . .		£570	11	2	£103	5	0

						Donations.			Subscriptions.		
						£	s.	d.	£	s.	d.
Amounts forward ..						570	11	2	103	5	0
						8	6				
Carter, Miss .. ..	..	..	..	..	..				1	0	0
Chamberlain, Miss .. ..	..	..	..	..	..				1	1	0
Chance, Sir W., Bart. .. ..	..	..	..	..	..				1	1	0
Chapman, Miss .. ..	..	..	..	..	..				1	1	0
Charity Organisation Society, per											
A Friend						5	0	0			
Aldenharn, Lord									1	1	0
Allen, H. J., Esq.									1	1	0
Cotton, H. Morton, Esq.									1	1	0
Dryborough, T. B., Esq.									10	0	0
"H. P."									10	10	0
Latham, Morton, Esq.									2	2	0
Palmer, Gen. Sir Roger, Bart.									5	0	0
Scott, D. H., Esq.									1	10	0
"W. D. G."									1	0	0
Charles, The Misses E. and S.									2	6	
Chauncy, Miss E. M.									1	1	0
Chevob, E., Esq.									1	1	0
Chitty, G. W., Esq.									2	2	0
Choate, The Hon. Joseph H. (American											
Ambassador)						10	0	0			
Clark, Mrs.									10	6	
Clark, Mrs. and Miss									1	1	0
Clarke, C. Carlos, Esq.						1	0	0			
Clarke, Mrs.									1	1	0
Cobb, Mrs.									1	1	0
Coffin, Lady									2	2	0
Cohen, J. Waley, Esq.						1	1	0			
Colebrook, John, Esq.									2	2	0
Colebrook Row Rambling Club (per J. H.											
Hutchison, Esq.)						1	0	0			
Coleman, Mrs. F. S.									1	1	0
Collinsplatt, Miss F. S.									1	1	0
Collis, Miss									1	1	0
Coombs, Mr. James per						5	0				
Coope, Miss									1	1	0
Cooper, B., Esq.									1	1	0
Cooper, F., Esq.									1	1	0
Cooper, Mrs.									1	1	0
Crompton, Mrs.						1	1	0			
Crompton, Mrs. Evelyn									1	0	0
Cross, Mr. and Mrs. W. Mann									2	2	0
Crosse, Major C. R.									5	5	0
Croydon Pleasant Sunday Afternoon Society ..						1	3	0			
Crum, Miss									1	1	0
Cumberbatch, Mrs.									1	0	0
Cunnington, Miss						10	6				
Cunnington, T., Esq.									10	6	
Darwin, W. E., Esq.									1	1	0
Davids, M. T., Esq.						1	1	0			
Davis, Mrs.									1	1	0
Amounts forward ..						£593	1	2	£172	3	6

					Donations.			Subscriptions.		
Amounts forward					£	s.	d.	£	s.	d.
Deane, Miss	..	..	..	..	593	1	2	172	3	6
de Pass, Charles, Esq.	..	..	..	..				1	1	0
de Pass, Mrs.	..	..	..	..	1	1	0			
Dickson, Alex., Esq., J.P.	..	..	..	..	1	2	6			
"D. J."	..	..	..	..	3	0	0	2	0	0
Donald, James, Esq.	..	..	..	..				1	1	0
Donald, James, Esq.	..	..	..	..				1	1	0
Douglas, Mrs.	..	..	..	..	10	6				
Doxat, Miss	..	..	..	..				5	0	0
Draper, Alfred C. S., Esq.	..	..	..	..	1	1	0			
Dresser, Miss E.	..	..	..	..				1	1	0
Druce, Mrs.	..	..	..	..	1	0	0			
Drummond, Miss F.	..	..	..	..		5	0			
Du Bois, Miss	..	..	..	..	1	1	0			
Dunleath, The Dowager Lady	..	..	..	..				5	0	0
Dunn, Miss	..	..	..	..				1	0	0
Du Pasquier, Mrs.	..	..	..	..				2	2	0
Durrant, W. H., Esq.	..	..	..	..				3	3	0
Eccles, Miss	..	..	..	..				5	0	0
Echwege, H., Esq.	..	..	..	..				5	5	0
Education Department, Scotch	..	..	..	..	2	2	0			
Eggleston, Mrs.	..	..	..	..	1	1	0			
Ellis, Henry, Esq.	..	..	..	..	2	2	0			
Elphinstone, The Right Hon. Lord	..	..	..	..	2	2	0			
Emmett, E. F. P., Esq.	..	..	..	..	1	1	0			
Enderby, Miss	..	..	..	..		5	0			
Epps, James, Esq.	..	..	..	..				5	5	0
Epps, James, Esq., Junr.	..	..	..	..				3	3	0
Epps, Miss A.	..	..	..	..				1	1	0
"E. S."	..	..	..	..				1	1	0
Evans, Miss A.	..	..	..	..					5	0
Evans, Mrs.	..	..	..	..					5	0
Eumofopovlos, Mrs.	..	..	..	..				1	1	0
Eyre, A., Esq., and Mrs. Eyre	..	..	..	..		
Fawcett, Miss	..	..	..	..				1	0	0
Fawcett, Mrs.	..	..	..	..				2	2	0
Fawcett, Mrs. Henry	..	..	..	..				1	0	0
Festing, Miss G.	..	..	..	..	1	0	0			
Field, Miss	..	..	..	..	2	0	0			
Fitzpatrick, Miss	..	..	..	..				10	0	
Fleming, The Rev. Archibald, and Mrs.	..	..	..	..	10	10	0			
"F. M. G."	..	..	..	..	1	0	0			
Forde, Commander A. K., R.N.	..	..	..	..				2	2	0
Fordham, Mrs.	..	..	..	..	2	0	0			
Fordham, Mrs. C.	..	..	..	..				1	0	0
Foster, E., Esq.	..	..	..	..				1	1	0
Foster, Mrs.	..	..	..	..	5	0	0			
Fothergill, C., Esq.	..	..	..	..				2	0	0
Franklyn, Mrs.	..	..	..	..	1	0	0			
Amounts forward	..	..	..	..	£634	6	2	£228	14	6

	Amounts forward	Donations.			Subscriptions.		
						£	s.	d.	£	s.	d.
Freeman, W. R., Esq.	634	6	2	228	14	6
Furneaux, Mrs.	2	2	0			
									1	1	0
Gabriel, Mrs.				1	1	0
Garnett, Mrs.				5	0	0
Gatacre, Maj.-Gen., C.B.	10	6				
Gearc, H. C., Esq.				1	1	0
Gibbon, The late Miss E. H.	15	0				
Gibbs, Miss D. H.				30	0	0
Gibson, Miss Ellinor				1	1	0
Gilkison, D. S., Esq.				2	0	0
Gissing, C. E., Esq.				1	1	0
Goetze, Mrs.				1	1	0
Golds, Lewis G., Esq.				1	1	0
Gordon, F. M., Esq.	1	1	0			
Gore, Lt.-Col. F. A.		5	0			
Gossett, Miss				10	6	
Gossett, Miss E. M.				10	6	
Graham, Mrs. W. H.				5	0	0
Gray, Mrs. F. J.				1	1	0
Green, Miss Mabel	1	1	0			
Green, T., Esq.				1	0	0
Griffith, Isaac C., Esq.				3	3	0
Griffith, Mrs. W. P.	5	0	0	2	2	0
Gritton, Miss				1	1	0
Haberdashers, The Worshipful Company of	..					5	5	0			
Haldeman, D. C., Esq.				10	0	0
Halle, J. B., Esq.				1	1	0
Haller, Miss, per											
Cussons, W., Esq.				1	0	0
Dennis, C. S., Esq.				10	0	
Ferens, T. R., Esq., J.P.				1	1	0
Haller, G. R., Esq.				2	2	0
Haller, Miss A. M.				10	0	
Hodgson, R., Esq.				10	6	
Holmes, T. P., Esq., J.P.				1	1	0
Lyth, W. M., Esq.				5	0	
Pauling, Robert, Esq.				10	0	
Reckitt, Sir James				1	1	0
Haller, Miss E.				10	0	
Hamilton, F. A., Esq.	20	0	0			
Hamilton, The Hon. N. D.				5	0	0
Hannen, Lance, Esq.	2	2	0			
Harke, Miss E. M.				10	6	
Harrison, J., Esq.				2	2	0
Harrold, Mrs.	1	1	0			
Hart, Mrs. P.				10	0	
Hartvigson, F., Esq.				5	5	0
"H. B."				2	0	0
Heatley, Ernest L., Esq.	1	1	0			
Amounts forward	..					£674	9	8	£322	18	6

	Amounts forward	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
Henderson, J., Esq., M.D.	674	9	8	322	18	6
Henderson, Miss F.				1	1	0
Heron-Maxwell, Mrs.				1	1	0
Higham, James, Esq.				1	1	0
Hill, Arthur, Esq.	1	1	0			
Hill, Mrs.	2	2	0			
Hindley, W. H., Esq.		5	0			
Hobbs, T. G., Esq.				1	1	0
Hocart, B., Esq.				1	1	0
Hoffman, Mrs.				1	1	0
Hogan, John A., Esq., J.P.	1	0	0			
Hogg, The Misses				1	1	0
Holbrook, J., Esq.					2	6
Holliday, J. S., Esq.				10	6	
Hollins, J., Esq.	11	11	0	1	1	0
Holmes, General				1	1	0
Holmsted, T., Esq.				1	0	0
Homer, Miss				10	6	
Hornblower, per Mr. A. E.		10	6	1	1	0
Houghton, Miss				1	1	0
Hovenden, F., Esq.				1	1	0
Howard, J., Esq.				1	1	0
Howlett, General Sir A.				2	2	0
Hudson, Mrs.				3	3	0
Hunt, E., Esq.				1	1	0
Ings, The Rev. John	1	1	0			
Jackson, Mr. D.				10	6	
Jenks, M., Esq.	2	2	0			
Jervis, Miss H. S.				1	0	0
"J. M."	1	0	0			
Joachim, Mrs.	1	1	0			
Johnceline, E. C., Esq.				1	1	0
Johnston, Miss B. Lawson				3	3	0
Johnston, Mrs.				1	0	0
Jones, F. J., Esq.				10	0	0
Jones, Mrs. Lindley				1	1	0
Jones-Parry, Miss				10	0	
Jones, R. Hesketh, Esq.	1	1	0			
Justice, Miss H. E.				2	2	0
Kendall, F. R., Esq.	2	2	0			
Kendall, Surg.-Major B.				1	1	0
Knight, J., Esq.				1	1	0
Knox, H. T. C., Esq.				10	0	
Lambert, E. W., Esq.				1	1	0
Lancaster, Miss E.				1	1	0
Lawrence, Miss				1	1	0
Amounts forward	£699	6	2	£371	3	6

	Amounts forward ..	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
Laurie, J. M., Esq.	699	6	2	371	3	6
" L. C. K."				1	1	0
Leachman, A. W., Esq., M.D.				1	0	0
Leathersellers, The Worshipful Company of				1	1	0
Ledger, Mrs.				21	0	0
Lempriere, Miss				2	6	
Leo, The Misses				2	2	0
Leslie, A., Esq.				1	1	0
Liddell, Mrs.				10	6	
Lindsay, Lady	2	0	0	2	0	0
Livesay, G., Esq.				3	3	0
Lloyd, Mrs. R. S.				15	0	0
Lloyd, Theodore, Esq.				5	5	0
Lock, Miss Emily				10	0	
Lomax, F. G., Esq.	2	2	0			
Longhurst, Mr.				1	1	0
Longhurst, Miss	5	5	0			
Love, Miss. per	..						
"A Lady"	6	0				
Connell, John, Esq.				2	0	0
Hall, J. M., Esq.				2	0	0
Love, Miss H.				1	0	0
Mackinnon, Duncan, Esq.				5	0	0
Mackinnon, P., Esq.				20	0	0
Niven, G., Esq.				1	1	0
Paulin, D., Esq.				1	0	0
Lyell, R., Esq.				2	2	0
Lyon, Mrs.				1	1	0
" M "	5	0	0			
" M "				3	3	0
MacCall, Mrs.				1	1	0
Macdonald, W. Archibald, Esq., M.A., Ex.-M.P.	1	0	0			
Macfarren, Lady				2	2	0
Macfarren, W., Esq.				1	1	0
Macgregor, R., Esq.	2	0	0			
Mackenzie, Mrs. J. V. H.				1	1	0
Manchester, Dowager Duchess of	5	0	0			
Mann, Miss				1	1	0
Manor Church Mission, per the Rev. Kaye-	..						
Dunn, B.A.	1	13	1			
Marling, Colonel Percival, V.C., C.B.				1	1	0
Marshall, Mrs.				10	6	
Marzetti, Claude, Esq.				2	0	0
Mason, E. H., Esq.	1	0	0			
Mathew, Mrs.				2	2	0
Mathew, Mrs.				1	1	0
Matthews, Mrs.				1	1	0
Matthews, P. W., Esq.	1	1	0			
Mattley, Edward, Esq.				1	1	0
Maxwell, Miss				1	0	0
Amounts forward	£725	15	3	£480	10	0

	Amounts forward	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
McDonald, Jas., Esq.	725	13	3	480	10	0
McLaughlin, F. W., Esq.	20	0	0			
Mee, Miss	1	1	0			
Mellor, G. H., Esq.				5	0	
Mickleburgh, A. G., Esq.				10	6	
Miller, F. G., Esq.				10	6	
Miller, Messrs. G. S. and Sons				1	1	0
Milner, The Rt. Hon. Sir F., Bart., M.P.	5	5	0			
Morhead, The Misses	2	0	0			
Morgan, Miss				1	0	0
Morgan, Mr. Wm.				10	0	
Morris, Mrs. Capel				2	6	
Morse, Mrs.				3	3	0
Mullins, Mrs.				1	1	0
					1	1	0
Nettlefold, F., Esq.				10	10	0
Nettlefold, Mrs.				5	5	0
Newman, Mr. Wm.	1	1	0			
Newgass, B., Esq.	3	3	0			
Nicholson, Miss and Miss Fowles				5	0	
Nisbet, Col. R. Parry, C.I.E.	5	5	0			
Nivison, R., Esq.	5	5	0			
North, C., Esq.				1	1	0
Northampton, The Marquis of				5	0	0
Notting, Wm., Esq.				1	1	0
Nutt, Mrs.				1	1	0
Ogle, Miss				5	0	0
Oliversen, Cecil H., Esq.	10	10	0			
Otway, The Right Hon. Sir A., Bart.	2	2	0			
Paget, Mrs.				1	0	0
Palmer, Mrs. E. Cleaves				1	1	0
Parker, Alwyn, Esq.				2	2	0
Parker, E. E., Esq.				1	1	0
Paterson, F., Esq.	1	5	0			
Paulin, Geo. E., Esq.				1	1	0
"Phylos"				1	1	0
Picton, Miss				1	1	0
Picton, Miss Frances				1	1	0
Pitt, Miss				1	1	0
Pontifex, Marshall, Esq.				1	1	0
Pope, Miss				1	0	0
Pott, Mrs.				2	2	0
Price, W. H., Esq.	15	0				
Prince, John, Esq.				2	0	0
Prout, E., Esq., Mus. Doc.				1	1	0
Pardey, P. J., Esq.	10	6				
Rabone, E., Esq.				1	1	0
Ramsey, Miss A.				1	1	0
Amounts forward	£778	15	9	£513	12	6

	Amounts forward ..	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
		778	15	9	543	12	6
Ramsey, Mrs. Williamson				10	10	0
Ranken, Mrs.				1	1	0
Ratcliffe, John, Esq.	1	1	0			
Rawsthorne, H. Esq.				1	1	0
Ray, E. A., Esq.				20	0	0
Rea, Mr. W. W.				5	0	
Reed, G. H., Esq.				10	6	
Reed, Wm. J., Esq.				1	1	0
Reep, Miss	7	2	0			
Reid, James, Esq.				2	2	0
Rendall, Miss				10	0	
Richards, J. Morgan, Esq.	5	5	0			
Roberts, C. C. G., Esq.	1	1	0			
Roberts, J. R., Esq., J.P.				5	5	0
Roberts, Osborne G., Esq.	2	2	0			
Robertson, Mrs. Nesbit				1	1	0
Robinson, John H., Esq.				2	2	0
Roehe, Mrs. G. B.				1	1	0
Roe, M. T., Esq.				1	1	0
Rolls, The Hon. J. M.	2	0	0			
Rose, Miss				2	2	0
Rosenbacher, R., Esq.	1	1	0			
Rouse, E. T., Esq.		5	0			
Rowe, J. E., Esq.				1	1	0
Rowe, Miss	5	0				
Rullit de Quincey, Mrs.				10	0	
Russell, J. A., Esq.				1	1	0
Salter, Miss	7	0				
Sandford, Colonel H. A.				2	2	0
"S. B. S."	2	2	0			
Scarr, A. W., Esq.				1	0	0
Schwier, Mrs.				2	2	0
Scott, E., Esq.	1	1	0			
Scott, Mrs. Lindsay	1	1	0			
Searle, Major-General A. T.	5	0	0			
Seeecombe, Mrs.				1	1	0
Seligman, Isaac, Esq.	2	2	0			
Sells, H. Martin, Esq.				1	1	0
Sharp, The Rev. John				1	1	0
Sharp, Wm., Esq.				1	1	0
Shuttleworth, Lord				2	2	0
Simester, J. E., Esq.				1	1	0
Simpson, Miss Esther, the late, "In Memoriam"							
(per Mrs. Morison)	10	0	0			
"S. J. A."	2	0				
Sleight, Ernest Esq.				1	1	0
Small, Mr and Mrs.				1	1	0
Smeed, Miss	50	0	0			
Smith, F. L., Esq.				1	1	0
Smith, George, Esq.				1	1	0
Smith, G. Poole, Esq.				1	1	0
Amounts forward ..		£870	12	9	£613	13	0

	Amounts forward	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
Smith, Messrs. Stapley and	870	12	9	613	13	0
Smith, Miss				3	3	0
Smith, Miss				1	0	0
Smith, Mr. J.				10	0	
Smith, Mrs.				2	2	0
Smith, Mrs. W. P.				2	2	0
South, Miss			5 0			
Spens, A., Esq.				1	1	0
Spicer, E., Esq.				1	1	0
Spottiswoode, Miss A.				2	2	0
Stephens, W. A., Esq.				1	1	0
Stewart, Major-General G.	2	0	0	1	1	0
St. Germans, The Earl of				1	1	0
Stocks, J. S., Esq.				1	1	0
Stone, Mrs.			15 0			
Strachan, Mrs.				1	1	0
Straghan, Colonel A., C.B.				1	0	0
Strange, Miss L. G.				2	2	0
Stratheona, Lady			3 3 0			
Strong, Mrs. J. B.				10	6	
Sutton, A. W., Esq.				2	2	0
Symondson, Mrs.				1	1	0
Symons, S., Esq.	5	5	0			
Symons. The Misses				1	1	0
Tallerman, Mrs.	1	1	0			
Tapling, Messrs. Thos. & Co.				1	1	0
Tattersall, Mrs.	1	1	0			
Taylor, Herbert, Esq., A.L.C.M.			5 0			
Taylor, Miss			4 0			
Taylor, Sedley, Esq.				1	1	0
"T. B." (per A. Miall, Esq.)	5	0	0			
Tebb, Mrs.				1	1	0
Tebb, Miss				1	1	0
Tennant, Sir Chas., Bart.	2	0	0			
Tennant, R. J. Stewart, Esq.				10	0	
Terry, J., Esq.	2	2	0			
Thomas, Miss				2	2	0
Thompson, H. Yates, Esq.				50	0	0
Thompson, Mr. and Mrs.				2	2	0
Thompson, Mrs.				1	11	6
Thompson, Sir Henry, Bart.				2	2	0
Thomson, Chas. E., Esq.	1	0	0			
Todd, J. H. Dettmar, Esq.	5	5	0			
Tollemache, The Hon. Mrs.				5	0	0
Torkington, Miss A.				10	6	
Torkington, Miss E.				10	6	
Townend, T. S., Esq.				2	2	0
Townsend, John, Esq., J.P.				2	2	0
Train, The Rev. J. G.				2	2	0
Trew, J. P., Esq.	2	2	0			
Tromp, Mrs.			2 6			
Amounts forward	£902	3	3	£714	14	0

					Donations.			Subscriptions.		
					£	s.	d.	£	s.	d.
Amounts forward ..					902	3	3	711	11	0
Truscott, Alderman and Sheriff Sir George										
Wyatt .. ..	..	..	..	..	10	10	0			
Tubbs, Mrs. F. C.	..	..	..	..				1	1	0
Vacher, F., Esq., M.D.	..	..	..	..				1	1	0
Verney, Mrs. Lloyd	..	..	..	..				1	1	0
Viekess, Miss G. R.	..	..	..	..				10	6	
Viekess, Miss R. E.	..	..	..	..				5	0	
Viekess, Miss S. E.	..	..	..	..				5	0	
Viney, Mrs. C.	..	..	..	..				1	0	0
Voss, H., Esq.	..	..	..	..				2	2	0
Wade, Sidney, Esq.	..	..	..	..	1	1	0			
Walker, J. Douglas, Esq., K.C.	..	..	..	..	2	2	0			
Walker, Thos., Esq.	..	..	..	..				10	6	
Walrond, Miss M. L.	..	..	..	..				1	1	0
Walters, Mrs.	..	..	..	..				1	1	0
Walton, Mrs.	..	..	..	..	41	0	0			
Ward, E. A., Esq.	..	..	..	..	5	5	0			
Waring, The Misses A. and B.	..	..	..	..		2	0			
Warren, Miss	..	..	..	..				2	2	0
Warren, Thos. P., Esq.	..	..	..	..				2	2	0
Waterlow, Philip H., Esq.	..	..	..	..	5	5	0			
Watkinson, —, Esq.	..	..	..	..				1	1	0
Watling, Mrs.	..	..	..	..				1	1	0
Watson, Mrs. Thos.	..	..	..	..	2	0	0			
Way, Ebenezer, Esq.	..	..	..	..				1	1	0
Weddell, P. G., Esq.	..	..	..	..	2	0	0			
Wedmore, E. T., Esq.	..	..	..	..				1	1	0
Wedmore, Mrs. F.	..	..	..	..				1	1	0
Welch, Miss	..	..	..	..				1	1	0
Wells, T. H., Esq.	..	..	..	..				1	1	0
West, Miss M. C.	..	..	..	..				10	6	
West, Mrs. Henry	..	..	..	..				3	3	0
West. R. G., Esq.	..	..	..	..				10	6	
Western, E. Y., Esq.	..	..	..	..				2	2	0
Western, G. A., Esq.	..	..	..	..				5	5	0
Westlake, Mrs.	..	..	..	..				3	3	0
White, H. F., Esq.	..	..	..	..	10	0				
White, Mrs.	..	..	..	..				1	0	0
White, Mrs. Orr	..	..	..	..				2	2	0
Whitfield, Mrs.	..	..	..	..				1	0	0
Willett, Miss	..	..	..	..				1	1	0
Willey, Miss M.	..	..	..	..				5	0	
Williams, Miss	..	..	..	..				1	0	0
Williams, Miss	..	..	..	..	1	0	0			
Wiltshire, Miss	..	..	..	..		2	6			
Woodman, Miss	..	..	..	..	3	3	0			
Wright, F. C., Esq.	..	..	..	..				1	10	0
Wright, Mrs.	..	..	..	..				1	1	0
Wright, Mrs. Frank	..	..	..	..				2	2	0
Amounts forward ..					£976	3	9	£761	18	0

					Donations.			Subscriptions.		
					£	s.	d.	£	s.	d.
"W. S. H."	..	..	..	..	976	3	9	761	18	0
Wynch, Colonel St. Maus	..	..	..	..	2	2	0	1	0	0
Wyndowe, Mrs.	..	..	..	..				5	0	0
Wynford, Lord	..	..	..	..				1	0	0
Yardley, The Misses	..	..	..	..				10	0	
Yates, E., Esq.	..	..	..	..	1	1	0			
Young, G., Esq.	..	..	..	..				1	1	0
Young, Miss G. E.	..	..	..	..				2	2	0
Young, S. J., Esq.	..	..	..	..				1	0	0
					* £979 6 9			£773 11 0		

Legacies.

					£	s.	d.
Crosen, the late Mrs. Elizabeth, Executors of	..	..	..	..	200	0	0
Doxat, the late Miss Harriet.	..	..	..	..	1,000	0	0
Neidhardt, the late Mrs.	..	..	..	..	2	7	6

Special Contributions.

						£	s.	d.
Arrol, Miss A. Gwendoline	..	..	..	..	..	10	0	0
Campbell, Right Hon. J. A., LL.D., M.P.	..	..	..	..	..	5	0	0
Johnston, G. Lawson, Esq.	..	..	..	..	..	3	17	6

DONATIONS AND SUBSCRIPTIONS

TO THE

Mortgage Redemption Fund,

RECEIVED DURING 1903.

					Donations.			Subscriptions.		
					£	s.	d.	£	s.	d.
Hartvigson, Frits, Esq.	..	..	..	..				5	5	0
Loughurst, Mr.	..	..	..	..	5	5	0			
Roche, G. B., Esq.	..	..	..	..				1	1	0
Way, G. F., Esq.	..	..	..	..	3	0	0			
					£8 5 0			£6 6 0		

	Amounts forward	£	s.	d.
Girls' Realm Guild	4,394	6	2
Glasgow Committee, The (per W. Auchincloss Arrol, Esq.)	18	0	0
Government Grant	372	0	0
Government Scholarships in connection with the Smith Training College	257	13	9
Graessle, E., Esq.	132	0	0
Guardians, Boards of—		80	0	0
Bristol	16	1	7
Camberwell	65	0	0
Cockermouth	20	0	0
Fylde	10	0	0
Hackney	40	0	0
Hammersmith	2	10	0
Holborn	20	0	0
Islington (St. Mary)	80	0	0
Kettering	1	17	4
Lanchester	52	5	1
Leighton Buzzard	5	0	0
Lewisham	20	0	0
Malling	20	0	0
Nottingham	15	0	0
Paddington	20	0	0
Peterborough	18	0	0
Plymouth	10	0	0
Poplar	30	0	0
Rochdale	20	0	0
Sheffield	15	0	0
Southwark	26	5	0
Staines	20	0	0
Stepney	3	6	8
Stockton	20	0	0
Wandsworth and Clapham	21	6	0
West Ham	15	0	0
Winchester	3	6	8
Woolwich	20	0	0
Hall, Mr. A. T.	14	0	0
Hants and Isle of Wight School and Home for the Blind	46	13	4
Harris, Mrs.	5	0	0
Hayes, Mrs.	45	0	0
Hazeel, Mr. R. G.	1	10	0
Hill, Mrs.	15	0	0
Hodge, Mr. H. S.	13	10	0
Holden, Mrs. Ernest	2	2	0
Hopkinson, Thomas, Esq., per W. H. Cummings, Esq.	3	3	0
Hopkinson, Miss M. E.	10	0	0
Howard, Mr.	60	0	0
Huddersfield Home Teaching Society	60	0	0
Jackson, Mrs. Ward	2	2	0
Jackson, R. S., Esq.	67	10	0
Jackson, Sir John	13	10	0
James, Mr.	16	0	0
Jones, Mr.	20	0	0
Jury, Mr. R.	10	0	0

Amounts forward .. £6,259 8 7

	£	s.	d.
Amounts forward	6,259	8	7
Kay, Mr.	20	0	0
Keppy, Mr. E. H...	20	0	0
Kingett, Miss Annie	5	0	0
Laurie, Mr.	20	0	0
Leitch, R., Esq.	60	0	0
Lewis, Mr.	20	0	0
Lister, J. S., Esq., per G. B. Howe, Esq.	66	0	0
Lloyd, Ed. Evans-, Esq.	20	0	0
Lloyd, Mrs. R. S.	5	0	0
London County Council	30	0	0
Longbottom, Mr. C.	10	10	0
Longhurst, Miss	2	2	0
Lungley, Mr. J. W.	12	0	0
"M."	2	2	0
Martin's Charity, Southgate, per the Rev. J. Bearsdale	1	1	10
McInerney, Mr.	5	15	4
Mence, Mr.	20	0	0
Mickleborough, Mr.	20	0	0
Midland Institution for the Blind	30	0	0
Mines, Mr. J. H.	1	0	0
Nelson, Miss	45	0	0
Newberry, Mrs.	5	0	0
Norris, Mr.	30	0	0
Owens, Mr. R...	20	0	0
Parker, G. Herbert, Esq.	1	1	0
Parker, Mr. W. H.	21	0	0
Pilcher, Mrs.	1	1	0
Price, Miss	20	0	0
Rees, Mr.	20	0	0
Robinson, F. W., Esq.	58	10	0
Rossendale Home Teaching Society	41	0	0
Roseveare, Mr.	20	0	0
Rowson, Mr. W. J.	10	0	0
Schlotel, Albert, Esq.	1	1	0
Schofield, Mr. Jas.	14	0	0
School Authorities—			
Acton	58	10	0
Ashford	21	0	0
Brighton and Preston	29	18	5
Bristol	20	0	0
Croydon	57	1	10
Devonport	22	1	0
East Ham	54	17	0
Eaton Bray	33	15	0
Gloucester	17	10	0
Hornsey	33	15	0
Kent	8	15	0
Lewes	36	0	0
Leyton	38	13	8
Amounts forward	£7,369	9	8

								£	s.	d.	
School Authorities (<i>continued</i>)—								Amounts forward	7,369	9	8
Liskeard .. .. .	..	..	..	..	..	..	..	26	5	0
London .. .. .	..	..	..	..	..	..	..	200	18	10
London (Gardner Scholarships) ..	..	..	..	..	..	..	..	160	0	0
Middlesex .. .. .	..	..	..	..	..	..	..	24	10	0
Nantwich .. .. .	..	..	..	..	..	..	..	28	15	0
Orpington .. .. .	..	..	..	..	..	..	..	5	0	0
Rawtenstall .. .. .	..	..	..	..	..	..	..	15	0	0
Rochdale .. .. .	..	..	..	..	..	..	..	40	0	0
Royston .. .. .	..	..	..	..	..	..	..	7	5	0
Sittingbourne .. .. .	..	..	..	..	..	..	..	26	5	0
Thornbury .. .. .	..	..	..	..	..	..	..	8	15	0
Tottenham .. .. .	..	..	..	..	..	..	..	30	0	0
Twickenham .. .. .	..	..	..	..	..	..	..	52	15	10
West Ham .. .. .	..	..	..	..	..	..	..	201	5	0
Willesden .. .. .	..	..	..	..	..	..	..	48	1	3
Shattuck, Miss .. .. .	..	..	..	..	..	..	..	15	3	5
Smith, J. Law, Esq. .. .. .	..	..	..	..	..	..	..	60	0	0
Smith, Miss E. .. .. .	..	..	..	..	..	..	..	1	0	0
Smith, Mr. .. .. .	..	..	..	..	..	..	..	7	0	0
Sowden, Mr. .. .. .	..	..	..	..	..	..	..	30	0	0
Stephens, Mr. J. Elliott .. .. .	..	..	..	..	..	..	..	15	0	0
Stevens, W. E., Esq. .. .. .	..	..	..	..	..	..	..	6	5	0
Strangways, Mrs. .. .. .	..	..	..	..	..	..	..	26	0	0
Sullivan, Mr. Robert .. .. .	..	..	..	..	..	..	..	20	0	0
Sutton, Mr. Thos. .. .. .	..	..	..	..	..	..	..	1	18	2
Swansea and South Wales Institution for the Blind .. .. .	..	..	..	..	..	..	..	87	4	0
Thick, Mr. .. .. .	..	..	..	..	..	..	..	20	0	0
Thompson, Lady .. .. .	..	..	..	..	..	..	..	2	0	0
Tickner, Fredk. T., Esq. .. .. .	..	..	..	..	..	..	..	2	2	0
Titley, Mr. .. .. .	..	..	..	..	..	..	..	11	5	4
Turner, G. F., Esq. .. .. .	..	..	..	..	..	..	..	6	5	0
United Institution for Blind and Deaf and Dumb, Leeds .. .. .	..	..	..	..	..	..	..	66	0	0
Urch, Robert, Esq. .. .. .	..	..	..	..	..	..	..	12	10	0
Uridge, Mrs. .. .. .	..	..	..	..	..	..	..	5	0	0
Watkins, John, Esq. .. .. .	..	..	..	..	..	..	..	42	0	0
Watling, Mrs. .. .. .	..	..	..	..	..	..	..	10	0	0
Way, Geo. F., Esq. .. .. .	..	..	..	..	..	..	..	56	0	0
Weale, Mr. J. E. .. .. .	..	..	..	..	..	..	..	10	0	0
Weir, Mr. John .. .. .	..	..	..	..	..	..	..	26	0	0
Wellbelove, Mr. E. .. .. .	..	..	..	..	..	..	..	6	0	0
Wells, Lady Louisa .. .. .	..	..	..	..	..	..	..	5	0	0
West of England Institution for the Blind .. .. .	..	..	..	..	..	..	..	20	0	0
Williams, Mr. .. .. .	..	..	..	..	..	..	..	20	0	0
Williams, Mrs. .. .. .	..	..	..	..	..	..	..	60	0	0
Williams, Mrs. .. .. .	..	..	..	..	..	..	..	45	0	0
Wilson, Miss B. .. .. .	..	..	..	..	..	..	..	3	0	0
Wood, Mrs. .. .. .	..	..	..	..	..	..	..	1	1	0

£8,942 19 6

Legacies.

				£	s.	d.
Amounts received previously to 1899	..	..	..	19,076	17	4
1901. March 11.	The late Abram Mocatta, Esq.	..	..	50	0	0
„ September 2.	The late R. Bowerman West, Esq.	..	..	400	0	0
1902. April 23.	The late Mrs. Pate	..	..	200	0	0

Legacies received during 1903 are acknowledged on page 63.

REGULATIONS FOR VISITING THE COLLEGE.

Subscribers and friends who may wish to visit the College can do so on application to the Principal. Special Visitors' Day, first Thursday afternoon in each month, except during January, August, and September. Visitors will have an opportunity of inspecting the various departments from 3.15 P.M.

Parents or friends can visit the pupils on the first Wednesday in November, February, April, and June, between 3 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

The College is situated at Upper Norwood. The principal entrance is in Westow Street. An outline Map, showing the position of the College and of the different Railway Stations in the neighbourhood, will be found on the next page.

The Principal can be seen on business on Fridays from 11.30 A.M. to 1 P.M., and 4 to 6 P.M., otherwise by appointment.

INFORMATION FOR INTENDING CONTRIBUTORS.

Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurer or by the Principal, at the College.

Cheques and Post Office Orders should be crossed, and may be drawn in favour of The Rt. Hon. Lord Stalbridge, Hon. Treasurer, or the Principal, F. J. Campbell, Esq., LL.D., "Windermere," Church Road, Upper Norwood, S.E.

The Principal will be happy to furnish any further information, and to forward copies of reports and various papers to all who may be willing to assist in bringing the claims of the College to the notice of the public.

FORM OF BEQUEST.

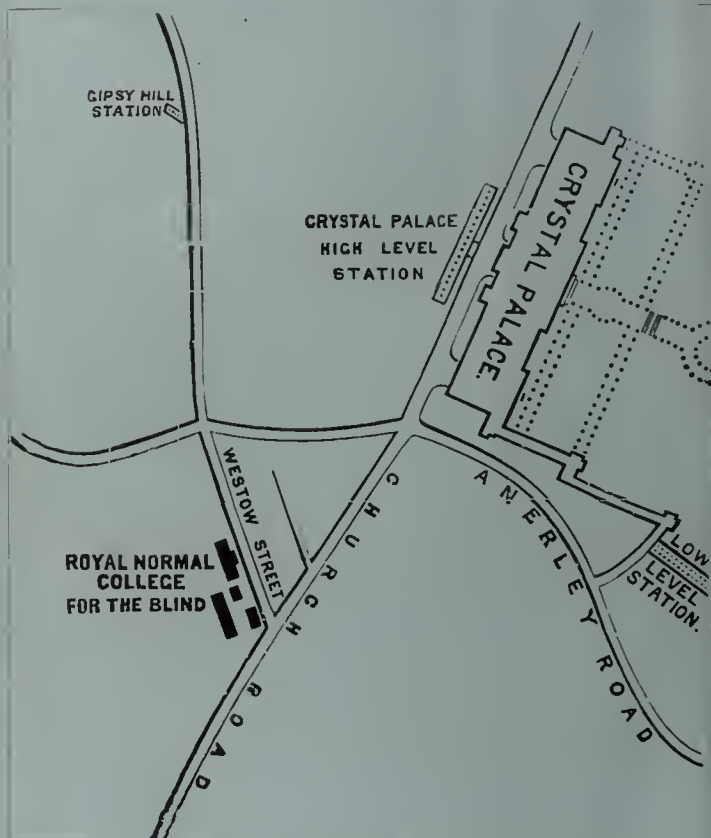
I bequeath to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, at Upper Norwood, for the general purposes of that Institution, the sum of _____, free of legacy duty, and the receipt of the Treasurer or one of the Treasurers for the time being of that Institution, shall be a good discharge for such legacy.

N.B.—Any property may now be given by Will for charitable purposes.

The Will or Codicil must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence and in the presence of each other.

OUTLINE MAP.

Showing the Position of the College at Upper Norwood, and of the Railway Stations in the Neighbourhood.



The Public are cordially invited to visit the College.

Regulations for Visitors will be found on the 3rd page of the Cover of this Report.